



ANCIENT, ENGLISH and WORLD COINS
HISTORICAL MEDALS and NUMISMATIC BOOKS

BRITISH NUMISMATIC SOCIETY

FEB 28 1995

Tuesday 28 February 1995 at 10.00 am

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Directors: C. J. Weston FIA(Scot), R. H. Hollest, F.R.I.C.S.

Company Secretary: John Parsons BA(Hons), ACA

Manager and Coins: Adam Croton BA(Hons)

Consultant: Anthony Dowle Tel: 0181 771 4834

Medal Consultant: Michael Naxton Tel: 01734 475535. Fax: 01734 476693

Administrative Enquiries

Tel: (0171) 629 6602

Client Services Manager: Isobel Anderson, ext. 331

Buyers Accounts: Peter Hinbest, ext. 327

Vendors Accounts and

International Clients: Narinder Bains, ext. 250 Direct line: (0171) 491 7321

Catalogue Subscriptions: David Mosby, ext. 457 Direct Line: (0171) 499 1677

BIDDING BY NUMBER

Please register and collect your bidding number before the auction begins. To assist this process, please bring some means of identification with you – printed proof of residence is required. Should you be a successful buyer, please ensure that your number can be clearly seen by the auctioneer, and that it is your number which is called out. If there is any doubt as to the hammer price or buyer, you must draw this to the attention of the auctioneer or sale clerk immediately. All lots will be invoiced to the name and address on the registration form.

TELEPHONE COMMISSION BIDS: 0171-493 2445

FAXED COMMISSION BIDS: 0171-491 9181. Telephone and Faxed bids are accepted at the sender's risk, and the former must be confirmed in writing.

POSTAL BIDS: Bidding forms are provided in our catalogues or are always available from our office.

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 0171-495 6912.



ANCIENT, ENGLISH and WORLD COINS
HISTORICAL MEDALS and NUMISMATIC BOOKS

To be Sold by Auction
Tuesday 28 February 1995 at 10.00 am

Viewing strictly by appointment
Thursday 23 February, 9 am to 4 pm

Public viewing
Friday 24 February, 9 am to 4 pm
Monday 27 February, 9 am to 4 pm

Sale No. 29773

Catalogue £6

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 0171-493 2445 Fax 0171-491 9181



Members of the British Numismatic Trade Association

THIRD PARTY LIABILITY. Every person on Glendining's or Phillips' premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's or Phillips in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's or Phillips' employees.

STANDARD CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer". Reference to 'Glendining's' and the 'Auctioneers' shall include reference to the Auctioneer. Glendining's is a division of Phillips Son & Neale.
2. **General.** Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by Glendining's within ten days of the day of the sale.
3. **Copyright**
 - (a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
 - (b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable.
4. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
5. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same will be refundable by the vendor. In the event of a dispute then the matter shall be settled by arbitration, the arbitrator to be nominated by the President of the Royal Institution of Chartered Surveyors. Both the buyer and the vendor agree to be bound by the decision of the arbitrator.
6. **Default.** Glendining's disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
7. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.
8. **Loss or Damage.** Glendining's and Phillips disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
9. **Notices.** Any notices required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee)
 - (a) to the vendor at his address given to Glendining's at the time the lot was submitted for sale or
 - (b) to the buyer at the address given by him or on his behalf to Glendining's at the sale (which shall be the address of his agent if no other is given) or at his normal place of residence or business.
10. **Reserves.**
 - (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by Glendining's prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining's are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
11. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to Glendining's whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to Glendining's on or prior to delivery of the goods.
12. The vendor authorises Glendining's to deduct commission and expenses at the stated rates from the hammer price and acknowledges Glendining's right to retain any premium payable by the purchaser.

BUYERS CONDITIONS

13. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
14. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by Glendining's shall forthwith pay to Glendining's such proportion of the purchase price as Glendining's may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold and any shortfall between the proceeds of this second sale (net of Glendining's normal charges for sale) and the amount outstanding from the buyer in respect of the first sale shall be payable by the original bidder. Any surplus arising on this second sale shall be payable to the original vendor of the item after deduction of Glendining's charges.
15. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining's that he acts as agent on behalf of a named principal.
16. **Removal of Goods.**
 - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which Glendining's shall not be liable if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of £2.00 per lot per day. If they are not paid for and removed within seven days of the sale Glendining's may cancel the sale to the buyer or may resell them by auction or privately, in either case without notice to the buyer. Any liability which there may be on the part of Glendining's in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot. Glendining's reserve the right to sell goods not collected in accordance with the above condition so as to defray casts and storage charges. Such sales may be made without reference to the buyer.
 - (b) In the event of any failure of the buyer to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, legal costs and expenses incurred in pursuing any sums due from the defaulter and interest in respect of the period from the date of the sale to the date of settlement of all amounts outstanding calculated on a daily basis at 3% above National Westminster Bank plc

Base Rate upon all amounts due by the defaulter which have not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in Glendining's favour or requiring endorsement, cannot be accepted.

17. **Purchase Price.** The purchaser of any lot shall pay the hammer price plus a premium (together with VAT on the premium for all lots and on the hammer price if applicable to that lot). Except for sales of coins, medals, stamps and wine, the premium shall be calculated at 15% on the first £30,000 of hammer price of each lot plus 10% of that hammer price in excess of £30,000. For sales of coins, medals, stamps and wine, the premium shall be 10% of the hammer price. The premium at the appropriate rate is payable by all purchasers. The vendor authorises Glendining's to deduct commission and expenses at the agreed rates from the hammer price and the purchaser and the vendor acknowledge Glendining's right to retain the premium payable by the purchaser. Any payments by the purchaser to Glendining's will be applied by Glendining's in their absolute discretion against any account outstanding from the purchaser irrespective of any requests as to allocation of such payments made by the purchaser of his agent.
18. **Rights to Photographs and Illustrations.** The buyer gives Glendining's full and absolute right to use such photographs and illustrations of lots sold at auction at any time at its absolute discretion (whether or not in connection with the auction).

IMPORTANT NOTES

Glendining's may, at its absolute discretion, arrange to accept telephoned instructions to bid during an auction on behalf of those who have made arrangements prior to the sale. In such cases, whilst Glendining's will endeavour to contact each person who has previously requested such facilities, Glendining's cannot be held responsible in any way if, for any reason whatsoever, they are unable to contact the intending bidder in time for the clerk in the room to receive bidding instructions whilst the lot is being offered. All instructions to bid over the telephone are subject to Glendining's Terms and Conditions of Sale as published in the catalogue and to any announcement made by the Auctioneer in the saleroom prior to the fall of the hammer in respect of the lot on offer. It is the intending bidder's responsibility to acquaint himself with such terms and announcements.

Those wishing to arrange bids over the telephone should assume that their conversation will be recorded but that no announcement of this fact will be made at the time.

It is recommended that any person wishing to bid thus during an auction should also leave a commission bid with the Auctioneer's staff prior to the sale, in case it is not possible, for whatever reason to contact that person by telephone prior to the lot being offered for sale.

CONTENTS

TUESDAY 28 FEBRUARY 1995

at 10.00am

	LOTS
Greek Coins	1 – 24
Roman Coins	25 – 60
British Gold and Silver Coins	61 – 280
Miscellaneous British Coins	281 – 315
World Gold and Silver Coins	316 – 419
Historical Medals	420 – 435
Miscellaneous British and World Coins	436 – 494
Numismatic Books	495 – 521
Cabinet	522

ANCIENT, ENGLISH and WORLD COINS

Day of Sale

Tuesday 28 February 1995

commencing at 10.00 am precisely

Greek Coins

*1

Celtic Gaul, Ambiani (3rd/2nd Cent. B.C.), gold Half-Stater, 3.80g., female head right, hair elaborately wreathed, *rev.* biga to right, rider holding torque, bird before horses (Scheers pl. II, 36, two specimens cited; DLT 8389). *Extremely rare, good very fine/very fine.* (£300 – 500) 1

*2

— **Baiocasses** (1st Cent. B.C.), base gold Stater, 7.10g., head right, chain in front, *rev.* man-headed horse right (DLT 6967). *Very fine.* (£100 – 150) 1

3

Calabria, Tarentum (c. 420 B.C.), Stater, Taras on dolphin left, shell below, *rev.* Taras Oikistes seated left holding distaff (Vlasto 210). *Very fine, reverse off-centre but extremely fine.* (£150 – 200) 1

4

Bruttium, Kroton (c. 480 B.C.), Stater, tripod, *rev.* tripod in incuse (Sear 256). *Worn die, fine.* (£50 – 60) 1

5

Islands off Thrace, Thasos (2nd Cent. B.C.), Tetradrachm, head of Dionysos right, *rev.* naked Herakles, monogram to left (cf. Sear 1759). *Very fine.* (£90 – 120) 1

6

— Tetradrachm, plated, as last; with a Carthage Æ, Alexander III Drachm, Kroisos Siglos (S. 3420, corroded), Persian Siglos (S. 4682) and Augustus Denarius. *Fine, the bronze coin good very fine.* (£100 – 120) 6

*7

Kings of Macedon, Alexander III the Great (336 – 323 B.C.), Gold Stater, mint of Miletos, head of Athena right, thunderbolt below neck, *rev.* Nike with mast and wreath; to left, monogram (Price 2079). *Edge marks from mounting, very fine.* (£500 – 700) 1

*8

— Gold Stater, 306/5, mint of Ake, as last, no thunderbolt, *rev.* to left, date (10) (Price 3300). *Flaw on reverse, otherwise good very fine.* (£400 – 600) 1

9

Roman Macedon, First Region (mid 2nd Cent. B.C.), Tetradrachm, head of Artemis on shield, *rev.* club in wreath, three monograms (S. 1386). *Very fine.* (£90 – 120) 1

10

— Tetrobol, club on shield, *rev.* helmet (S. 1387); **Macedon, Neapolis** (c. 411 – 348 B.C.), Hemidrachm, gorgoneion, *rev.* female head (S. 1417). *First with edge chipped, about very fine.* (£80 – 100) 2

11

Corinth and Colonies, Staters (5), 5th Cent. (2), 4th Cent. (3). *About fine.* (£100 – 150) 5

12

Aegina (late 6th/early 5th Cent. B.C.), Stater, 12.10g., turtle, *rev.* incuse (SNG Lockett 1954 = Boutin/Pozzi 3638 = Pozzi Sale 1619, this coin). *Reverse off-centre, very fine.* (£120 – 160) 1

13

Crete, Aptera (c. 320 – 280 B.C.), Stater, head of Dionysiac nymph left, *rev.* the hero Kydon stringing his bow (Le Rider pl. 9, 24). *Rare, some edge marks, fine.* (£120 – 150) 1

14

Sassanian, Drachms (21), includes Shapur I (4). *Good fine to very fine.* (£200 – 300) 21

15

Turko-Hephthalite, Shahi Tigin (c. A.D. 700), Drachm (M. 1566 – 9); with an Arab-Sassanian Drachm and Æ (4) of Mysore, Kashmir and Saminid. *Fine or better.* (£100 – 200) 6

16

Indo-Greek Kings, Eukratides I (c. 170–145 B.C.), Obol, helmeted head, *rev.* caps of the Dioskouroi (M. 181a; Sear 7578); **Menander** (c. 155–130), Drachm, heroic bust type (M. 220c; cf. Sear 7604). *About extremely fine.* (£80–100) 2

17

— **Menander** (c. 155–130 B.C.), Drachms (6), draped bust (3), heroic bust (3); another, square, of Apollodotos I. *About very fine.* (£100–120) 7

*18

— **Apollodotos II** (c. 80–65 B.C.), Tetradrachm, diademed bust right, *rev.* Minerva (M. 423; BN pl. 61, H; S. 7671). *Very fine.* (£150–200) 1

*19

Kings of Egypt, Ptolemy VII (145 B.C.), Tetradrachm, 14.27g., Alexandria, head of Ptolemy I right, *rev.* eagle on thunderbolt, LAC KAI A in field (Svoronos 1509; Sear 7907). *Extremely rare, very fine.* (£300–400) 1

20

Roman Alexandria, Billon Tetradrachms (11), Nero (2), Trajan, Antoninus Pius, Severus Alexander (2), Philip I, Salonina, Claudius II, Diocletian, Maximian, with Milne or BMC references. *Fine to good very fine.* (£80–100) 11

21

— (20), includes Claudius, *rev.* Messalina, Herennia Etruscilla, other 3rd Cent. (18). *Fine to very fine.* (£100–150) 20

22

— (27), late 3rd Cent. emperors; other Æ (3). *Fine.* (£100–120) 30

23

Miscellaneous Greek Silver (4), Kroton Stater, Seleucid Didrachm (Antiochos VII/Demetrios II), Philip Philadelphos Tetradrachm, Kyrene Didrachm. *Fine or about so.* (£100–150) 4

24

— (8), Hemidrachms etc., Syracuse, Abdera, Dyrrhachion, Histiaea, Chalkis, Argos, Achaean League, Samos. *Fair to fine.* (£100–150) 8

Roman and Byzantine Coins

25

Roman Provincial, Æ (6), Philip I to Herennia Etruscilla, various mints (includes Sear 4250, 3874, 3959, 3982 or variants); with an Antioch Tetradrachm of Trajan Decius (cf. S. 4209). *Generally fine.* (£80–100) 7

26

Cassius (died 42 B.C.), Denarius, veiled head of Libertas right, *rev.* jug and lituus (Cr. 500/5; RSC 6); with other Republican Denarii (7) and one of Severus Alexander. *Fine, a few better.* (£100–150) 9



Lot 27

*27

Nero Claudius Drusus (father of Claudius), Aureus, 7.71g., laureate head left, NERO CLAVDIVS DRVSVS GERMANICVS IMP, *rev.* DE GERMANIS, two shields, two pairs of spears and two trumpets crossed, in front of vexillum with flag (RIC Claudius 73). *Rare, very light surface marks, otherwise extremely fine.* (£4,000–5,000) 1

28

Claudius (41–54), Dupondii (2), Asses (8, one pierced, a few barbarous). *Fine, a few better.* (£140–180) 10

29

Vespasian (69–79), Aureus, *rev.* Fortuna standing left (RIC 4). *Damaged, fair.* (£180–220) 1

30

Domitian (81–96), Denarius, *rev.* Minerva (RIC 109; RSC 234). *About extremely fine.* (£60–80) 1

31

Roman Denarii (11), Republican (7), Augustus (3, one pierced), Tiberius (pierced); with a Spanish Denarius and Parthian Drachms (3, one pierced). *Generally fine.* (£150–250) 15

32

Roman Imperial, Denarii (26), Vespasian (4), Domitian, 2nd Cent. emperors (8), 3rd Cent. (13). *A few fine or better.* (£250–350) 26

33

Roman Imperial, Denarii (4), Severus, Julia Domna, Elagabalus, Julia Maesa; Antoniniani (6), Philip I to Postumus. *Fine.* (£60–80) 10

34

Billon Antoniniani (24), with Siliqua (2), 4th Cent. reduced Folles (6). *Fine to very fine.* (£120–160) 32

- 35
Roman Imperial Sestertii (12), Claudius (barbarous), Vespasian (2), Domitian, Hadrian, Sabina, Faustina I, Marcus Aurelius, Septimius Severus, Caracalla, Gordian III, Philip I. *Fair to fine*. (£150–250) 12
- 36
—(24), 2nd Cent. emperors and empresses. *Fair to fine*. (£200–300) 24
- 37
Roman Imperial Dupondii and Asses (23), 1st Cent. (8), 2nd Cent. (13), 3rd Cent. (2); with an Alexandrian Tetradrachm. *Fair to good fine*. (£120–180) 24
- 38
Maximianus Herculus (286–310), Folles (12), various mints and obverse busts. *Generally very fine*. (£100–120) 12
- 39
—Folles (17), *good fine to very fine*; with others, and reduced Folles, various emperors (17), *fair to fine, a few better*. (£200–250) 34
- 40
Miscellaneous Roman (105), Antoniniani (40), Folles, reduced Folles etc. (59), other Æ (5) and a Denarius. *Fair to fine*. (£200–300) 105
- *41
Constantine I the Great (307–337), gold uniface “Medallion”, 3.33g., radiate, draped, cuirassed bust left, IMP CONSTANTINVS PF AVG, *rev.* plain, with border of dots. *Two small contemporary piercings, very fine and extremely rare*. (£800–1,000) 1
Found in Cumbria.
- 42
Constantius Gallus (Caesar, 351–354), Light Miliarense, Sirmium, bare head right, *rev.* FELICITAS ROMANORVM, two emperors beneath arch (RIC 14; RSC 19c). *Very rare; large piercing to right of face, otherwise very fine*. (£100–150) 1
- 43
Flavius Victor (387–388), Siliqua, Milan (RIC 19b; RSC 6Ac). *Rare, about very fine/good very fine*. (£120–150) 1
- 44
4th Cent. reduced Siliqua (10), Constans, Constantius II (2), Julian II (3), Valentinian I, Magnus Maximus, Honorius (2), from various mints. *First rare, but with chip and scratch, generally fine*. (£150–200) 10
- 45
—(8), Constantius II (4), Julian II (4), mints of Lyons and Arles. *Fine*. (£120–150) 8
- 46
—(9), Constantius II (3), Julian II (6), mints of Lyons and Arles. *Fine*. (£120–150) 9
- *47
Honorius (393–423), Solidus, Milan, diademed bust right, *rev.* emperor standing holding labarum and Victory on globe, foot on captive (RIC 35c; S. 4244). *Extremely fine*. (£300–400) 1
- 48
Marcian (450–457), Solidus, three-quarters facing armed bust, *rev.* Victory with long cross; off. H (RIC 510), *very fine*; with a Semissis of Heraclius (Sear 784), *several scratches, good fine*. (£150–200) 2
- 49
Justinian I (527–565), Solidi (3), helmeted bust facing, *rev.* Angel facing; off. A, E (2) (Sear 140; MIB 7). *One creased, about very fine to good very fine*. (£280–350) 3
- 50
Maurice Tiberius (582–602), Solidi (2), helmeted bust facing, *rev.* Angel facing; off. A, Γ (Sear 478; MIB 6). *One with double-struck reverse, very fine and good very fine*. (£180–250) 2
- 51
—Solidi, as last, off. E and Z (Sear 478). *Good very fine*. (£200–250) 2
- 52
Heraclius (610–641), Solidus, busts of Heraclius and Heraclius Constantine facing, *rev.* cross on steps, officina E (Sear 734). *Good extremely fine*. (£150–200) 1
- 53
—Solidus, Heraclius, Heraclius Constantine and Heraclonas standing facing, cross above small figure of last, *rev.* cross on steps, off. Θ (Sear 758; MIB 39). *Very fine*. (£100–150) 1
- 54
—Solidus, as last, no cross, figures of equal stature, off. E (Sear 769; MIB 50). *Very fine*. (£100–150) 1
- 55
Constans II (641–668), Solidus, facing bust with short beard, Z to right of cross, off. Z (Sear 949; MIB 16), *good very fine*; Tremisses (2), *rev.* cross (Sear 984; MIB 51), *good very fine and very fine*. (£180–220) 3
- 56
—Solidus, facing busts of Constans II and Constantine IV, *rev.* cross on steps, 1 after CONOB, off. 1 (Sear 960; MIB 28). *Good very fine*. (£100–150) 1
- 57
Constantine IV (641–668), Solidus, threequarters facing armed bust, *rev.* cross on steps flanked by Heraclius and Tiberius (Sear 1154). *Very fine*. (£100–150) 1

*58

Constantine V (741–775), Solidus, his facing bust holding cross potent and akakia, *rev.* similar bust of Leo III (Sear 1550). *Good very fine.* (£300–400) 1

*59

Nicophorus I (802–811), Solidus, his facing bust holding cross potent and akakia, *rev.* facing bust of Stauracius, holding globus cruciger and akakia (Sear 1604). *Very fine, rare.* (£300–400) 1

60

Constantine X (1059–1067), Histamenon, Christ enthroned facing, *rev.* emperor standing facing holding labarum and globus cruciger (Sear 1847). *Good very fine.* (£80–120) 1

British Gold and Silver Coins

61

Celtic, Stater, Whaddon Chase type (S. 31). *Fine, cut to rim.* (£150–180) 1



Lot 62

*62

Anglo-Saxon, late Sceatta (c. 750–775), “porcupine”, *rev.* Aethilraed in runes (BMC 4; N. 155; S. 837). *About very fine.* (£300–400) 1

63

Aethelred II (978–1016), Penny, Second Hand type, Thetford, Osferth (N. 768; S. 1146). *Fabric rather poor and with chip to rim, otherwise fine, reverse better.* (£70–90) 1

64

— Penny, Last Small Cross type, Chester, Leofwine (S. 1154). *Very fine and scarce, usual crude style for mint.* (£100–120) 1



Lot 65

*65

Harthacnut (1035–1042), English type Penny, Restoration period in the name of his father (Cnut) (S. 1169). *Very fine, about as struck, sharper in parts, dark tone, rare.* (£700–800) 1

66

Edward the Confessor (1042–1066), Penny, Sovereign type, Hastings, Wulfic (N. 827; S. 1181). *Very fine.* (£80–120) 1

67

— Penny, Hammer Cross type, Chichester, Wulfic (N. 828; S. 1182). *About very fine, slightly buckled, with the beginning of a hairline fracture on obverse.* (£80–100) 1

68

William I (1066–1087), Penny, Bonnet type, London, Godwine (N. 842; S. 1251). *Very fine.* (£120–150) 1

69

Henry I (1100–1135), Penny, type X, Nottingham, Hal-dene (S. 1271). *Very fine and rare.* (£150–200) 1

70

— Penny, Quadrilateral on cross fleury type, uncertain mint (N. 871; S. 1276). *Flat in places, fair.* (£60–80) 1

71

Stephen (1135–1154), Pennies (2), Watford type, Chester [DVRB] ARON [---], and Ipswich, OSBERN ON [---]. (S. 1278). *Fine, flat in parts, scarce.* (£100–180) 2

72

— Penny, Cross Fleury type, uncertain mint [---]PINE ON [---] (N. 879; S. 1281). *Portrait and other detail generally sharp, but struck off-centre, very rare.* (£100–150) 1

73

Edward III (1327–1377), Treaty Period, Half-Noble (N. 1238; S. 1506). *About very fine, a little buckled.* (£140–180) 1



Lot 74

*74

Richard III (1483–1485), Coins attributed to Richard III, 1483, Groat, m.m. boar's head on *obv.*, halved sun and rose on reverse (N. 1672; S. 2151). *Fabric a little coarse, but legends and other detail generally clear and bold, fine to very fine and extremely rare.* (£4,000–5,000) 1

75

Henry VII (1485–1509), Penny, old type, m.m. lis upon half rose (N. 1718; S. 2218). *Slightly buckled, good fine, extremely rare.* (£400–500) 1

76

— Profile issue, Groat, regular issue, triple band to crown, m.m. pheon. *With good detail, but a poor surface, otherwise about very fine.* (£60–80) 1

*77

Edward VI (1547–1553), Fine Silver Coinage, Crown, 1552, m.m. tun (N. 1933; S. 2478; Lingford dies A-18). *About very fine.* (£200–300) 1

78

— Halfcrown, 1551, walking horse with plumes (S. 2479). *Fair to fine.* (£60–80) 1

*79

— Shilling, m.m. γ (N. 1937). *With slight weakness to reverse legend on lower left, otherwise extremely fine; a full coin, with an excellent portrait, rare in this condition.* (£200–300) 1

80

— Another. *Some flaws to rim, otherwise fine or better, with a pleasing portrait.* (£60–80) 1

81

— “Fine” Shilling, tun, *about fine, but of poor colour; Mary*, Groat, *with chip to rim but a very fine portrait; James II*, Crown, 1687, second bust, *good fine, but with artificial tone.* (£80–100) 3

*82

Philip and Mary (1554–1558), Shilling, undated, full titles, mark of value (N. 1967; S. 2498). *Fine or better, pleasing bold portraits.* (£100–150) 1

Ex Glendining's, 6.11.94 (lot 63).



Lot 83

*83

Elizabeth I (1558–1603), Crown, 1601, m.m. ι (N. 2012; S. 2582; FRC B.1). *Profile very lightly tooled and edge hammered, otherwise nearly extremely fine.* (£600–800) 1

84

— Milled Coinage, Shilling, small size, m.m. star (S. 2592). *Slight flaw on monarch's brow by hair, otherwise very fine.* (£120–150) 1

85

— Shillings, m.m.'s martlet (3), escallop, woolpack and 1; Sixpence, 1568/7, 1575; Milled Coinage, Sixpence, 1562, tall bust, decorated dress. *Last close to extremely fine, but tooled in the fields and lightly polished, one of first three (Shilling, m.m. martlet), very fine with a good portrait but harshly cleaned, fifth (Sixpence, 1568/7) about very fine with a pleasant portrait, but rim somewhat ragged, others generally about fine.* (£100–120) 9

86

— Threepence, 1573, m.m. ermine (S. 2566). *Very fine.* (£40–60) 1

87

James I (1603–1625), Third Coinage, Laurel, fourth bust, m.m. trefoil (N. 2114; S. 2638). *About very fine.* (£250–300) 1



Lot 88

*88

— Crown, plumes over shield, m.m. trefoil (over lis)/trefoil (Cooper dies X/XIX; N. 2124; S. 2665). *Very fine and a very pleasing example.* (£400–600) 1

Ex Glendining's, 6.11.1985 (lot 65).

*89

— Halfcrown, m.m. trefoil over lis (S. 2666). *Surface rather coarse, otherwise about very fine.* (£100–150)

90

— Shillings (4) and Sixpence; **Charles I**, Halfcrown, Shillings (4, *one badly clipped*), including Oxford, 1644, *fair to fine, but portrait a little weak*, and Bristol, 1644, *surface somewhat pitted, otherwise fair to fine*, and a Sixpence. *Mostly fine or a little better.* (£150–180) 11

91

Charles I (1625–1649), Tower Mint, Crown, Group II (second horseman), shield over cross fourchée, m.m. harp (N. 2193; S. 2755; SCBI Brooker 246—same dies). *Fine to very fine, some scratches on obverse.* (£140–180) 1

92

— Halfcrowns, m.m.'s bell, tun (3), uncertain (*off flan*), star, triangle in circle, R in brackets (S. 2771 [3], 2773, 2775 [3], 2840). *Fine or somewhat better.* (£120–150) 8

93

— Shilling, type 42, m.m. tun, small XII; Sixpence, type I, 1625 m.m. lis (S. 2791, 2794). *Fine to very fine, toned.* (£120–140) 2

94

— Briot's Second Milled Issue, Halfcrown, m.m. anchor and B (S. 2858). *A pleasing fine.* (£80–120) 1

95

— Halfcrowns, Oxford Mint, 1644, m.m. plume with bands, 1645, pellets by plume and at date; York Mint, Halfcrown, type 7 (S. 2958, 2967, 2869). *First with horseman rather flat, otherwise fine, second fine, cut pierced and plugged and with other defects, last very worn.* (£50–60) 3

*96

— "w" or "SA" mint, Shilling, 1644, oval shield, m.m. pear (S. 3109). *About very fine for issue, dark tone, very rare.* (£400–500) 1

*97

Commonwealth (1649–1660), Crown, 1652, m.m. sun, large 2 in date (ESC 4a; N. 2721; S. 3214). *A full and pleasing coin, good very fine, toned, but showing evidence of light cleaning, rare, the variety very rare.* (£400–600) 1

cf. Norweb Collection, part 2 (13th November 1985) for another example of this variety in somewhat similar state.

*98

— Crown, 1653 (N. 2721; S. 3214; ESC 6). *Extremely fine, full and sharp, perhaps artificially toned, but still an unusually attractive example.* (£400–600) 1

Ex Glendining's, 6.11.85 (lot 74—described as "very fine but has been artificially toned"). The Norweb example (described as "EF") sold for £880.



Lot 99

*99

— Crown, 1656, small 6 of date over 4 (ESC 9; N. 2721; S. 3214; same dies as Lingford 252). *An exceptional example, obverse extremely fine, reverse good very fine, and nicely toned, rare in this state.* (£600–800) 1



Lot 100

*100

— Cromwell, Lord Protector, Crown, 1658/7, by Thomas Simon (ESC 10). *Slight rubbing to highest points, almost extremely fine, deeply and attractively toned, the characteristic die flaw extending from O of OLIVAR to the fold of drapery in the middle of the neck.* (£800 – 1,000) 1

Ex Glendining's, 20.11.1985 ("A Collection of English Milled Coins" lot 5).

*101

— A similar coin. *Good very fine, nicely toned, with characteristic die flaw extending from L of OLIVAR to drapery at the back of Cromwell's neck.* (£600 – 800) 1

102

— Halfcrown, 1651 (ESC 426). *Some areas of weakness, but otherwise about very fine, dark tone, probably artificial, a very rare date.* (£150 – 200) 1

103

— Halfcrown, 1653 (ESC 431). *A little irregular, otherwise about very fine.* (£100 – 150) 1

*104

— Shilling, 1653 (ESC 987). *Good very fine and detail generally sharp, but double-struck and a little irregular, nicely toned.* (£80 – 120) 1

105

— Shilling, 1653, no stop after ENGLAND (ESC 988-R). *Flaw to reverse rim and with some weak areas, but detail generally bold, fine to very fine.* (£40 – 60) 1

106

— Shilling, 1654 (ESC 990). *Irregular, fair.* (£20 – 30) 1

*107

— Oliver Cromwell, Shilling, 1658, by Thomas Simon (ESC 1005). *Extremely fine, deeply and attractively toned.* (£400 – 500) 1

*108

— Sixpence, 1649, m.m. sun (ESC 1483). *Nearly extremely fine and toned, possibly straightened, small edge split.* (£200 – 250) 1

109

— Sixpence, 1656 (ESC 1492). *Very fine.* (£80 – 100) 1

*110

Charles II (1660 – 1685), Two-Guineas, 1676, second bust (S. 3375). *Lightly cleaned and with faint hairlines, otherwise a pleasing very fine.* (£350 – 450) 1

111

— Crown, 1662, rose below, without regnal year on edge (ESC 15). *Good fine, perhaps better.* (£120 – 150) 1

Ex Glendining's, 25.3.1985 (lot 456).



Lot 112

*112

— Crown, 1662, first bust, rose below, edge lettering closely spaced (ESC 15A). *Good very fine and attractively toned, a very pleasing coin and very rare in this fine state.* (£400 – 600) 1

113

— Crowns (2), 1666, elephant below second bust, reads RE-X (ESC 34-RR), 1677, third bust (ESC 52). *First fair and very rare, second better than fine but of poor, possibly artificial colour.* (£60 – 80) 2

114

— Crown, 1668 (over 7), second bust, VICESIMO (ESC 37). *About very fine, but with an area of tooling behind head, perhaps to remove a flaw, very rare.* (£150 – 250) 1



Lot 115

124

— Halfcrown, 1693, second bust, QVINTO (ESC 519). *About very fine.* (£40 – 60) 1

125

— Shilling, 1693 (ESC 1076). *Very fine.* (£60 – 80) 1

*126

William III (1694 – 1702), Crown, 1695, first bust, first harp, SEPTIMO (ESC 86). *Extremely fine, with attractive dark tone, an unusually pleasing example, well struck, with excellent surfaces, the scarcer of the two regnal years.* (£250 – 350) 1

127

— Shilling, 1697, third bust (ESC 1102). *Extremely fine, a pleasing coin, detail generally crisp and of attractive colour.* (£40 – 50) 1

*115

— Crown, 1672, third bust, v. QVARTO, obverse die flaw extending from border through R of CAROLVS to second I of II (ESC 45; same dies as Willis 39). *Nearly extremely fine and rare thus.* (£300 – 400) 1

*116

— Crown, 1684, T. SEXTO, no stop after HIB, eight harp strings (ESC 67). *Very fine, perhaps just a little better, toned, unusually fine for this very rare date.* (£300 – 400) 1

117

— Another, no stop after HIB, eight harp strings, but from different obverse and reverse dies. *Some adjustment marks both sides, otherwise good fine.* (£100 – 150) 1

118

— Halfcrown, Hammered Coinage, third issue (2), 1675, 1676, 1679 (2), 1682, 1683; two (1675 and 1682). *Rare, but latter with pitting and flaking of metal perhaps sea salvage, others mostly about fine.* (£80 – 120) 8

119

James II (1685 – 1688), Two Guineas, 1687 (S. 3399). *Fair.* (£200 – 250) 1

120

— Crown, 1688, QVARTO (ESC 80). *Good very fine, dark tone, slight flaw in obverse field in front of head.* (£150 – 200) 1

121

— Halfcrown, 1686, SECVNDO (ESC 494). *About extremely fine, toned.* (£70 – 90) 1

122

— Shilling, 1685 (ESC 1086). *A pleasing very fine, toned.* (£60 – 80) 1

*123

William and Mary (1688 – 1694), Crown, 1692 (over 2 upside down), QVINTO (ESC 85). *Very fine, toned.* (£200 – 300) 1



Lot 128

*128

Anne (1702 – 1714), Crown, 1703, first bust, VIGO below, TERTIO (ESC 99). *Extremely fine, with a hint of wear to highest points, attractive deep tone.* (£500 – 600) 1



Lot 129

*129

— Crown, 1706, first bust, roses and plumes, QVINTO (ESC 101). *Light rubbing to high points, almost extremely fine, a pleasing example, with a dark tone and excellent surfaces, rare, particularly in this state.* (£400 – 500) 1

130

— A similar coin. *Some slight adjustment marks, very fine, toned, and rare.* (£180 – 220) 1

*131

— Crown, 1707, first bust, roses and plumes, SEXTO (ESC 102). *Very fine or better, dark tone.* (£200 – 300) 1



Lot 132

*132

— Crown, 1713, third bust, roses and plumes, DVODECIMO (ESC 109). *Choice, some trivial marks otherwise extremely fine, hair and other detail, particularly sharp, with pleasing dark tone, very rare in this condition.* (£450 – 600) 1

133

— Halfcrowns, 1706, roses and plumes, 1707, roses and plumes, 1707 E, 1708, 1708, plumes, 1710, roses and plumes (2). *Mostly fine.* (£70 – 90) 7

134

— Shilling, 1708, third bust (ESC 1147). *Extremely fine, nicely toned, faint adjustment marks on monarch's cheek, otherwise with good surfaces.* (£40 – 60) 1

135

— Shilling, 1709, third bust (ESC 1154). *Extremely fine, nicely toned, but with quite heavy hairlines noticeable on close inspection and other signs of light cleaning.* (£40 – 60) 1

136

— Sixpences, 1707, plain, and 1708, plain. *Both extremely fine and nicely toned.* (£60 – 80) 2

*137

— Farthing, 1714 (S. 3625). *Good very fine and of pleasing colour, rim slightly flawed in striking.* (£100 – 150) 1



Lot 138

*138

George I (1714 – 1727), Crown, 1716, roses and plumes, SECVNDO (ESC 110). *Good very fine, toned, scarce.* (£300 – 400) 1

139

— Crown, 1718, 8 of date over 6, roses and plumes, QVINTO (ESC 111A). *About fine.* (£80 – 120) 1

140

— Crown, 1723, SSC, DECIMO (ESC 114). *About very fine.* (£180 – 220) 1

141

— Crown, 1726, roses and plumes, D. TERTIO (ESC 115). *Good very fine, toned, and a very rare date.* (£400 – 600) 1

142

— Halfcrowns, 1720/17, 1723 SSC (2). *First very worn, particular reverse, others fair to fine.* (£50 – 60) 3

143

— Shilling, 1723 SSC, first bust (ESC 1176). *Extremely fine, toned.* (£40 – 50) 1

144

George II (1727 – 1760), Two-Guineas, 1738, young head (S. 3667). *About very fine.* (£250 – 350) 1

*145

— Two Guineas, 1739, intermediate head (S. 3668). *Very fine.* (£250 – 350) 1

*146

— Crown, 1735, roses and plumes, OCTAVO (ESC 120). *Obverse very fine, reverse nearly extremely fine, scarce.* (£180 – 220) 1



Lot 147

*147

— Crown, 1741, young head, roses, D. QVARTO (ESC 123). *Extremely fine, slight rubbing to high points of hair, surfaces with a few minor marks but generally excellent, deeply and attractively toned.* (£350 – 450) 1

Ex Glendinings, 20.11.1985 ("A Collection of English Milled Coins", lot 54).

*148

— Crown, 1743, old head, roses (ESC 124). *Choice extremely fine, with attractive dark sea-green tone.* (£350 – 450) 1



Lot 149

*149

— Crown, 1746, old head, LIMA below, D. NONO (ESC 125). *Choice extremely fine, just a hint of friction to highest points, well struck with detail crisp, excellent surfaces and an attractive light tone, one of the most pleasing examples seen by the cataloguer.* (£400 – 500) 1

150

— Crown, 1750, old head, plain, v. QVARTO (ESC 127). *Extremely fine, has been cleaned, scarce, rare in this state.* (£300 – 400) 1

The ESC rating of "scarce" probably underestimates the coin's rarity, it is probably at least as rare as the 1751 and perhaps more difficult to find in a high grade.

*151

— Crown, 1751, old head, plain (ESC 128). *Some slight rubbing to highest points, but an outstanding coin, well-struck, with detail sharp, excellent surfaces and an attractive deep tone, extremely fine and rare.* (£400 – 600) 1

152

— Halfcrowns, 1745, roses, 1745, LIMA, 1746, LIMA (4). *First fair, others fine or very fine.* (£80 – 100) 6

*153

— Shilling, 1736, roses and plumes (ESC 1199). *Extremely fine, with just a hint of wear to highest points, nicely toned, with pleasing reflective surfaces.* (£80 – 120) 1

154

— Shillings, 1739, roses, 1743, roses, 1750, wide o, 5 over 4, 1758. *First about very fine, second nearly extremely fine, third good very fine but with metal flaws on obverse, last very fine.* (£60 – 80) 4

155

— Shilling, 1745, LIMA (ESC 1205). *With two very light criss-cross scratches across monarch's cheek, otherwise about extremely fine and nicely toned.* (£40 – 60) 1

156

George III (1760 – 1820), Guinea, 1793, fifth head (S. 3729). *Almost extremely fine, but somewhat scuffed and showing very faint hairlines.* (£80 – 120) 1

157

— Guinea, 1794, similar to last. *Very fine.* (£70 – 90) 1

158

— Guinea, 1776; Third-Guinea, 1808; France 10-Francs, 1859 A. *Fine, but second with a deep gouge below bust.* (£90 – 110) 3

*159

— Pattern Guinea, 1782, by Earl Stanhope, in copper, bust to right, with long wiry hair (Montagu 706). *Good extremely fine, nicely toned, with traces of lustre, very rare.* (£80 – 120) 1

160

— Half-Guinea, 1806 (S. 3737). *Slight pitting to surface, otherwise about extremely fine.* (£60 – 80) 1

161

— Half-Sovereign, 1818 (S. 3786). *Good very fine.* (£80 – 120) 1

162

— Oval countermark on Spanish American Dollar, 1794, FM, Mexico (ESC 129). *Very fine, but with some knocks to reverse rim.* (£60 – 80) 1

163

— Oval countermark on Potosi, Dollar, 1792, (ESC 131). *Coin fine, but surfaces rather marked, countermark good fine, scarce; countermark well centred and of genuine appearance but sloping to the left.* (£80 – 120) 1

*164

— Bank of England Dollar, 1804, B/2 (ESC 148). *Good extremely fine, lightly toned.* (£150 – 200) 1

165

— Crown, 1818, LVIII (ESC 211). *With a few light marks to surfaces, but free of heavy scuffing, good extremely fine, deeply and attractively toned.* (£150 – 200) 1

166

— Crown, 1818, LIX (ESC 214). *Slightly rubbed and with some surface marks, extremely fine, darkly toned.* (£75 – 100) 1

167

— Crown, 1819, LX (ESC 216). *Good extremely fine and most attractively toned, with tiny flaw on monarch's cheek.* (£150 – 200) 1

168

— A similar coin. *Extremely fine, but has been cleaned.* (£80 – 100) 1

169

— Crown, 1820, LX (ESC 219). *Extremely fine, rather unevenly toned.* (£75 – 100) 1



Lot 170

*170

— Pattern Crown, undated, by Mills for Mudie (ESC 221). *Pleasing and virtually without wear, but fields, particularly obverse, rather noticeably hairlined, extremely fine or better.* (£300 – 400) 1

Ex Glendinings, 4.10.1962 (lot 131).

171

— Halfcrown, 1817, large head (ESC 616). *With just a touch of friction to high points, good extremely fine, an attractive coin, lightly and pleasingly toned.* (£60 – 80) 1

*172

— Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, toned, but obverse with hairlines, perhaps the result of brushing.* (£200 – 250) 1

*173

— Gilt Proof Cartwheel Penny, 1797 (late Soho). *Some hairlines in field, extremely fine.* (£120 – 150) 1

174

— Pattern Penny, 1797, bronze gilt (late Soho) (BMC 1089). *Very fine, rare, but much of gilding has worn away.* (£30 – 40) 1

175

— Pattern Sixpence token, 1799, by Milton for Col. Fullerton, restrike by Matthew Young, ↑↑ (Davis 14). *Extremely fine, deeply toned.* (£100 – 120) 1

*176

— Penny-size medal, 1789, bust right, rev. VIGEBIT IN OMNE AEVUM (cf. BHM 465). *Good extremely fine, very rare.* (£80 – 120) 1

Montagu in "The Copper, Tin and Bronze Coins of England" (p. 112, 28) suggests this is a pattern for a coin.

*177

— Middlesex, Penny, 1797, bronzed (DH 7). *Good extremely fine, rare.* (£100 – 150) 1

178

George IV (1820 – 1830), gold Two-Pounds, 1823 (S. 3798). *Heavily scuffed, very fine.* (£180 – 220) 1

179

— Sovereigns, 1821 and 1827. *Both about very fine, with surfaces rather marked, first of pale colour as a result of cleaning.* (£120 – 150) 2

180

— Sovereign, 1830, bare head (S. 3801). *Surface of obverse a little pitted, otherwise fine to very fine.* (£60 – 80) 1

181

— Crown, 1821, SECUNDO (ESC 246). *Extremely fine or better, very slightly scuffed, toned but showing signs of cleaning.* (£150 – 250) 1



Lot 182

- *182
— Proof Crown, 1826, bare head (ESC 257). *Good extremely fine, of pale colour, possibly the result of cleaning.* (£800 – 1,200) 1



Lot 183

- *183
William IV (1830 – 1837), Proof Crown, 1831, plain edge (ESC 271). *Extremely fine or better, but with slight blemishes on neck and above monarch's eye, toned, faint hairlines and other signs of light cleaning.* (£1,500 – 2,000) 1

- 184
— Halfcrown, 1834 ww in script (ESC 662). *Choice extremely fine, a few marks but generally with good surfaces, perhaps very lightly cleaned.* (£80 – 120) 1

- 185
— Halfcrown, 1835 (ESC 665). *Slight rubbing to high points, nearly extremely fine, pleasantly toned and attractive for grade, and a rare date.* (£40 – 60) 1

- 186
Victoria (1837 – 1901), Specimen Set, 1887, comprising gold Five-Pounds to silver Sixpence, in red leather case. *Gold extremely fine and with brilliance, some scuff marks and abrasions, silver generally very fine or better.* (£700 – 750) 10

- 187
— Set, 1887, comprising gold Five-Pounds to silver Three-pence, in a modern case. *The Five-Pounds without serious wear but rather scuffed and hairlined, Crown about fine, Half-Sovereign from a mount and with surface pitted, other coins very fine or better.* (£650 – 750) 11

- 188
— Diamond Jubilee, 1897, official large gold commemorative medal by de Saulles, in case of issue. *Practically as struck.* (£600 – 800) 1

- 189
— Sovereign, 1839, young head (S.3852). *Good fine.* (£70 – 80) 1

- 190
— Sovereigns, 1843, type I, 1873 M, 1886 M, both type II, St. George reserves, 1888, 1890, 1895, 1901. *Last very fine or better, but quite heavily scuffed, others mostly fine.* (£350 – 400) 7

- 191
— Sovereigns, young head (4), 1852 and 1853, shield reverses, and 1874 M and 1883 M, with St. George reverses. *About very fine.* (£220 – 240) 4

- 192
— Half-Sovereigns, 1884, 1887 JH, 1893, 1894. *First discoloured and slightly buckled, otherwise about fine, second nearly extremely fine, remaining two fine.* (£140 – 160) 4

- 193
— Crown, 1844, young head, cinquefoil stops (ESC 281). *Very fine, but surface quite scuffed and marked.* (£60 – 80) 1



Lot 194

- *194
— Crown, 1845, cinquefoil stops (ESC 282). *Choice, some slight friction, good extremely fine, pleasing light toning on a nice natural colour.* (£300 – 400) 1

195

— Crown, 1845; Shillings, 1871, die 8, 1873, die 105, 1878, die 16, 1883, 1889, large JH, 1897, 1898, 1899; Sixpences, 1870, die 1, 1871, die 13, 1881, 1898, 1900; Threepences, 1855, 1895. *First about very fine, but surface rather marked and has been polished, others generally extremely fine or better.* (£150 – 180) 16



Lot 196

*196

— Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Brilliant proof, a few light surface marks, otherwise, about as struck.* (£600 – 800) 1

*197

— A similar coin. *Extremely fine, deeply and attractively toned, some faint hairlines apparent in field on close inspection.* (£250 – 350) 1

198

— Another, similar. *With some surface marks and slight rubbing, about extremely fine and brilliant.* (£200 – 250) 1

199

— Another, similar. *Polished and very heavily burnished, but main detail still sharp, probably from a mount.* (£100 – 120) 1

200

— Jubilee Crowns, 1887 to 1892 complete. *Extremely fine or better, a nice group, first two cleaned.* (£200 – 250) 6

201

— Crowns, 1889, 1890, 1895 LIX, 1896 LX; Double-Florin, 1889. *Extremely fine, but a little scuffed, last nicely toned and choice.* (£80 – 100) 5

202

— Crowns, 1893 LVI, 1897 LX, 1898 LXII, *first very fine, but cleaned, noticeably hairlined and with some quite heavy marks to surface, other two about extremely fine, lightly cleaned and somewhat scuffed, last scarce;* Double-Florins, 1887, Arabic 1 (2), *extremely fine, lightly cleaned.* (£80 – 100) 5

203

— Crowns, 1893 LVII, 1895 LVIII, 1896 LIX, 1896 LX, 1897 LX, 1897 LIX (2), 1898 LXI, 1900 LXIII. *First very fine, the regnal year rare, others good very fine or better.* (£250 – 300) 9

204

— Crown, 1894, LVII (ESC 306). *Good extremely fine, with a pleasing olive tone.* (£60 – 80) 1

205

— Double-Florin, 1887, Arabic 1, 1888. *First about extremely fine, has been lightly cleaned, second a pleasing extremely fine, nicely toned.* (£40 – 60) 2

206

— Halfcrowns, 1842, 1845, 1846, 1848, 1848/6, 1874, 1876, 1877, 1878, 1880, 1884, 1885 (3), 1887 YH. *Mostly fine or very fine, one (1885) pierced on rim.* (£150 – 180) 15

207

— Halfcrowns, young head (4), 1874, 1883, 1886, 1887. *First very fine, second extremely fine but with some grazes to surface, very lightly toned, third extremely fine, but signs of brushing on obverse, cleaned but still pleasing with slightly proof-like fields, last about very fine but rather harshly cleaned.* (£120 – 140) 4

208

— Halfcrown, 1878 (ESC 701). *Light friction, good extremely fine.* (£60 – 80) 1

209

— Jubilee head, Halfcrowns, 1887 (4), 1888, 1889, 1890, 1891; old head, Halfcrowns, 1897, 1899, 1900, 1901. *Mostly very fine or better, one (1889) rather harshly polished.* (£120 – 140) 13

210

— Halfcrowns, Jubilee and old head (8), 1887 (3), 1893, 1896, 1897 (2), 1898; Godless Florin, 1849 (2), and Jubilee Florin, 1887; Edward VII, Halfcrown, 1902. *Godless Florins both good fine, others very fine or better, but generally cleaned and one Halfcrown (1897) quite heavily scuffed on obverse.* (£100 – 120) 12

211

— Proof or Pattern Godless Florin, 1848, by Wyon, struck "en medaille", plain edge (ESC 886). *Brilliant, good extremely fine and rare, deeply toned.* (£200 – 300)

212

— Godless Florin, 1849; Gothic Florins, 1852, 1856, 1857, 1869, die 8, 1878, die 55; Old Head Florins, Proof 1893, and 1898. *Fourth (1857) somewhat scuffed, this very fine or a little better, others extremely fine, the proof with some hairlines otherwise about as struck and deeply toned.* (£250 – 300) 7

- 213
— Gothic Florins, 1852 (ESC 806), and 1874 (ESC 843); Sixpence, 1821. *Better than very fine.* (£80 – 100) 3
- 214
— Model Florin, 1871, head of George III right, *rev.* square-shaped shield (Hocking 2229; Rogers 219-RRR; cf. Glendining 12.10.1994, lot 417). *Fine to very fine.* (£30 – 40) 1
- 215
— Shillings, young head (7), 1838, first young head, 1844, 1846, 1859, 1873, die 46, 1873, die 54, 1881, Jubilee head (6), 1887 (3), 1889, second type, 1891 (2), old head (3), 1897, and 1900 (2). *First almost very fine, with hairlines, others very fine or better.* (£140 – 160) 16
- 216
— Shillings, 1846, 1852, 1853, 1855, 1864, die 25. *Third lightly cleaned and showing faint hairlines, almost extremely fine, others extremely fine or better and nicely toned.* (£150 – 180) 5
- 217
— Shillings, 1868, die 2, 1876, die II, 1877, die I, 1878, die 60, 1884. *Very fine or better.* (£100 – 120) 5
- 218
— Shilling, 1878, die 60 (ESC 1330). *Almost as struck, with a hint of friction to high points, excellent surfaces, with a pleasing natural colour, just beginning to tone at margins.* (£40 – 60) 1
- 219
— Shillings, 1887 JH, 1892, large JH, 1893, 1893, small lettering (2), 1895, 1896. *Very fine or better.* (£80 – 100) 7
- 220
— Copper Penny, 1858, O.T., Halfpennies, 1853 (4), 1854 (3), Farthings, 1843, 1857 (6); Half-Farthings, 1844 (3), Half-Farthing, 1844; bronze Third-Farthing, 1878; bronze Pennies, 1888, 1896, 1897 (2), Edward VII, Penny, 1902, George V, Penny, 1921. *Fractions fair to good very fine, other coins extremely fine or better, mostly toned pleasingly with some original colour.* (£150 – 200) 25
- 221
— Coins (117), Crowns and smaller, in silver and copper, including Maundy coins. *Most fine or very fine.* (£150 – 200) Lot
- 222
Edward VII (1901 – 1910), Specimen set, 1902, comprising matt Proof Five-Pounds to Maundy Penny (Sixpence a currency issue), in red leather case of issue. *Practically as struck, the Two-Pounds slightly scratched in reverse field* (£900 – 1,000) 13
- 223
— Proof set, 1902, gold Sovereign to Maundy Penny, in case of issue. *Mint state or virtually so.* (£250 – 300) 11
- 224
— Sovereigns, 1902, 1903, 1906, 1907 (3), 1908, 1910. *Very fine or better.* (£400 – 500) 8
- 225
— Half-Sovereign, 1902. *Extremely fine.* (£40 – 50) 1
- 226
— Half-Sovereigns, 1902, 1904 (2), 1909 (2). *Fine or very fine.* (£160 – 180) 5
- 227
— Half-Sovereign, 1903 S. *Some surface marks, very fine or a little better.* (£60 – 80) 1
- 228
— Half-Sovereign, 1906 S. *Some scuffing, extremely fine.* (£40 – 60) 1
- 229
— Half-Sovereign, 1908 M. *Some scuffing, almost extremely fine.* (£40 – 60) 1
- 230
— Half-Sovereign, 1910 S. *Extremely fine, somewhat scuffed.* (£40 – 50) 1
- 231
— Matt Proof Crown, Halfcrown and Florin, 1902. *First good extremely fine, other two almost as struck.* (£100 – 120) 3
- 232
— Crown, 1902 (ESC 361). *Extremely fine or better.* (£60 – 80) 1
- 233
— A similar coin. *Extremely fine, perhaps a little better, some minor scuffing but surfaces generally excellent, attractively toned.* (£50 – 70) 1
- 234
— Matt Proof Crown, 1902 (ESC 362). *About as struck.* (£60 – 80) 1
- 235
— Matt Proof Crown to Sixpence, 1902, with Maundy set, 1902, matt proofs except Penny; other coins of Edward VII (8), including matt Proof Halfcrown and Florin, contained in two official cases; George VI, Proof set, 1937, Crown to Farthing, cased. *Last set about as struck, others mostly extremely fine or better, but some cleaned and one Florin discoloured.* (£220 – 240) 32

236
— Halfcrown, 1902 (ESC 746). *Practically mint state, attractively toned.* (£30–40) 1

237
— Halfcrown, 1905 (ESC 750). *About fine.* (£40–50) 1

238
— Halfcrown, 1908. *Slight scuffing and rims just a little nicked in places, otherwise good extremely fine, well struck and obverse beginning to lightly tone.* (£60–80) 1

239
— Shillings, 1902 (2), 1902, matt Proof, 1903; Sixpences, 1902, 1909. *Sixpence, 1902, fine, others very fine or better.* (£50–60) 6

240
George V (1910–1936), Sovereigns (5), 1911, 1912, 1912 P, 1913, 1915. *Very fine or better, third discoloured, possibly caused by fire.* (£250–280) 5

241
— Sovereigns, 1912 (2), 1913 (2). *Very fine or better.* (£220–240) 4

242
— Half-Sovereigns, 1911 (2), 1912 (2), 1914 (2). *One (1914) good fine, others extremely fine or nearly so.* (£200–220) 6

243
— Half-Sovereigns, 1912 S, 1914, 1915, 1915 M, 1915 S, 1916 S, 1925 SA. *Mostly extremely fine.* (£220–250) 7

244
— Proof set, 1927, Crown to Threepence, in red leather case of issue. *About as struck, nicely toned.* (£120–150) 6

245
— Proof Crown, 1927 (ESC 367). *About as struck.* (£60–80) 1

246
— A similar coin. *About as struck, just a little cloudy.* (£60–80) 1

247
— Another, similar. *Almost as struck, toned.* (£60–80) 1

248
— Crowns, 1927, 1928, and 1930; Halfcrown, 1915; Shilling, 1926, modified effigy; Sixpence, 1914; and Maundy set, 1932. *The last about as struck, others very fine or better, the first a mishandled proof.* (£120–150) 10

249
— Crowns, 1928, 1929, 1930, 1931, 1932, 1933. *Mostly extremely fine or nearly so.* (£300–350) 6



Lot 250

*250
— Crown, 1934 (ESC 374). *Extremely fine and rare.* (£400–500) 1

251
— Crown, 1936 (ESC 381). *Choice extremely fine, with a tiny patch of discolouration by OMN.* (£90–120) 1

252
— A similar coin. *Nearly extremely fine.* (£80–100) 1

253
— Crown, 1935, Halfcrowns (21), Florins (6), Shillings (2). *Mostly fine or very fine.* (£30–40) 29



Lot 254

*254
— Pattern Double-Florin, 1911, struck by Pinches for Reginald Huth, bust left, rev. cruciform arms (ESC 401). *Good extremely fine, and very rare.* (£250–350) 1

255
— Proof Halfcrown, Florin, Shilling and Sixpence, 1911. *Brilliant, mint state or virtually so, deeply and attractively toned.* (£100–120) 4

256
— Halfcrowns (7); Victoria to George VI, Florins (5), including 1902, *this extremely fine*; Anne to George VI, Sixpences (30). *Mostly fine or very fine, a few, generally the more recent dates, better.* (£80–100) 42

- 257
— Shillings, 1911, 1914, 1915, 1916, 1918, 1921, 1922, 1923, 1924, 1925, 1926, 1927 new type, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936. *An attractive group, the Shilling of 1934 only good very fine, but generally extremely fine or better, with nice surfaces and pleasing colour.* (£80 – 100) 21
- 258
George VI (1936 – 1952), Proof set, 1937, comprising gold Five-Pounds to Half-Sovereign, in leather case of issue. *Practically as struck, just a few hairlines.* (£750 – 800) 4
- 259
— Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to bronze Farthing, in the two official red leather cases. *Gold coins heavily scuffed, silver coins extremely fine or better.* (£650 – 750) 19
- 260
— Shillings, 1943 Eng., 1944 Scot. (2), 1945 Eng., 1945 Scot. (2), 1946 Eng. (5), 1946 Scot. (3), 1947 Eng. (108), 1947 Scot. (12), 1948 Eng. (2); Sixpences, 1937 (6), 1942, 1943, 1945 (2), 1946 (5), 1947 (19), 1948 (14). *Generally extremely fine or better, Shillings and Sixpences of 1947 and 1948 mostly about as struck, a few extremely fine.* (£80 – 120) 184
- 261
Elizabeth II (1952 –), Proof set, 1983, comprising Two-Pounds, Sovereign and Half-Sovereign, in brown leatherette case of issue, with certificate. *Brilliant mint state.* (£200 – 220) 3
- 262
— Proof Two-Pounds, 1983, in case of issue, with leaflet. *Brilliant and about as struck.* (£110 – 120) 2
- 263
— Sovereigns, 1958, 1959, 1962, 1963, 1964, 1965, 1966, 1967, 1968. *Extremely fine or better.* (£450 – 500) 9
- 264
— Proof Sovereign, 1979, in wallet as issued. *Mint state.* (£60 – 70) 1
- 265
— Proof Sovereigns, 1980 (2), in wallets as issued. (£120 – 150) 2
- 266
— Proof Sovereigns, 1980 and 1982; Proof Half-Sovereign, 1982, in wallets as issued. *Brilliant mint state.* (£150 – 180) 3
- 267
— Proof Sovereign, 1980; Proof Half-Sovereigns, 1980 (2) in wallets as issued. *Mint state.* (£120 – 140) 3
- 268
— Nickel-brass Threepence, second type, the obverse struck both sides. *Extremely fine.* (£100 – 150) 1
- 269
— Penny, second type, uniface, struck on obverse only; Halfpenny, 1964, uniface, struck on reverse only. *Extremely fine, neither fully brilliant, but last lustrous, first with some original red but a little discoloured.* (£80 – 100) 2
- 270
— Silver Proof Piedfort Pounds, 1983–1987, Piedfort 20-Pence, 1982, 10-Pence, 1992, 5-Pence, 1990, all cased. *Brilliant mint state.* (£120 – 150) Lot
- 271
— Proof sets (65), 1970 (7), 1971 (7), 1972 (3), 1973 (3), 1974 (3), 1975 (3), 1976 (2), 1977 (3), 1978 (3), 1979 (3), 1980 (6), 1981 (6), 1982 (6), 1983 (2), 1984 (2), 1985 (3), 1986 (2), 1987, all in cases of issue. *Brilliant mint state.* (£200 – 250)
- 272
— Silver Jubilee, 1977, Proof Crowns (82), mostly British, some of the Commonwealth, cased as issued. *Mint state.* (£250 – 350) 82
- 273
Ireland, Republic, 50th Anniversary of the Easter Rising 50-Pence, 1966, struck with a plain edge in error. *Extremely fine, but has been cleaned.* (£40 – 50) 1
- 274
Isle of Man, Elizabeth II, Proof set, 1965, comprising Five-Pounds, Sovereign and Half-Sovereign, in green case of issue, with leaflet. *Mint state or virtually so.* (£350 – 450) 3
- 275
— A similar set, in green leatherette case of issue. *Brilliant and practically as struck, a little cloudy.* (£350 – 450) 3
- 276
— Proof set, 1974, comprising Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign, in case of issue, with certificate. *With some scuffing and other signs of mis-handling, but otherwise brilliant and almost as struck.* (£400 – 450) 4
- 277
Jersey, Elizabeth II, Silver Wedding, 1972, Proof set, comprising gold 50-Pounds to silver 50-Pence, in case of issue, with leaflet and certificate. *About as struck.* (£350 – 400) 9
- 278
— Another cased Proof set. *About as struck.* (£350 – 400) 9

*279

Scotland, Alexander III, second coinage, Farthing, four mullets of six points (S. 5063). *Almost very fine, very rare.* (£200 – 300) 1

280

— Charles II, second coinage, Dollar, 1681 (S. 5618). *With bump to obverse rim (12 o'clock) and only nearly fine but rare.* (£40 – 60) 1

Miscellaneous British Coins

281

Charles I to Elizabeth II, British Farthings, including fractions, model money, some Irish etc., contained in an album, several Whitman folders, and a storage box, together with Shillings, etc. *Many only fair to fine, but some, including a number of the earlier dates, very fine or better.* (£400 – 500) Lot

282

Charles II to George III, minor silver coins (21) comprising Shillings (13), Sixpences (6), Halfcrown, 1714, Fourpence, 1679; together with other coins (36), mostly modern base issues. *Generally fair to fine.* (£70 – 80) 57

283

Charles II to William IV, Halfcrowns, 1670, 1677, 1685, 1712, 1745 LIMA, 1816, large head, 1837. *Fine or very fine.* (£80 – 120) 7

284†

Charles II to William IV, copper coins (80). *Varied state, some damaged.* (£80 – 100) 80

285

Charles II to Victoria, Crowns (5), and other coins in R (7); other coins (6), including U.S.A. Trade Dollar, 1878 S. *Varied state.* (£140 – 180) 19

286

Charles II to Edward VII, Crowns (22), Halfcrowns (2). *Earlier issues fair to fine, some Victorian coins rather better, many cleaned.* (£150 – 200) 24

287

Charles II to George V, Shillings, 1663, 1668, 1695, 1703 VIGO, 1708 E, 1708, 1708 roses and plumes, 1709, 1710 roses and plumes, 1711 (2), 1736, roses and plumes, 1758, 1852, 1868 (2), 1884, 1928. *Mostly fine or very fine.* (£150 – 180) 18

288

Charles II to George V, Shillings (19), Sixpences (21), Threepences and smaller (6); and Nelson silver medallions (2). *Mostly fine or very fine, a few better.* (£150 – 180) 48

289

Charles II to George VI, Crowns (25), Double-Florins (3), Halfcrowns (22), Florin (1), Shillings (17), Sixpences (4). *Generally poor or fair and some impaired, a few better, but a good range of reigns and dates.* (£200 – 250) 72

290

William and Mary to Victoria, Halfcrowns, 1689, first shield, 1689, second shield, 1698, 1708, plumes, 1714, 1745 roses, 1816, 1874 (2), 1887 JH. *Mostly fine or very fine, fourth rare.* (£180 – 220) 10

291†

William and Mary to George VI, copper and bronze coins (132), a wide selection. *Several of the later dates extremely fine.* (£80 – 100) 132

292†

William III to Victoria, Farthings (80), fractional Farthings (6). *Generally fine, many better.* (£80 – 100) 86

293

Anne to George III, Shillings, 1707, plain, 1787, hearts, 1787, no hearts, 1816. *Very fine or better, but have been cleaned.* (£80 – 100)

294

Anne to Victoria, Crowns (5), 1708 E, *fair to fine*, 1820, *about very fine but cleaned and with quite heavy surface marks*, 1887, *extremely fine or better, but cleaned and heavily hairlined*, 1891, *good very fine*, 1893 LVI, *polished and scuffed and marked, otherwise better than very fine*; Bank of England, Dollar, 1804, *pitted, tooled and with P stamped on reverse, artificially toned, of false appearance but probably a genuine but mounted or otherwise badly mishandled coin.* (£80 – 100) 6

295

George II to George V, Halfcrowns, 1746 LIMA, 1816, 1817, large head, 1826, 1836, 1887, 1889, 1923, 1932; Shillings, 1693 (*poor, buckled*), 1741, 1758, 1787 (2), 1816, 1820, 1825, 1887 JH, 1888, 1912, 1914, 1915, 1919, 1923, 1933; Sixpences, 1741, roses, 1757, 1758, 1787 (2), 1910, 1914. *Mostly fine or very fine.* (£150 – 180) 34

296

George III to William IV, Halfcrowns, 1816, 1817, large head (2), 1817, small head, 1825, 1834, ww in script. *Generally cleaned and penultimate with noticeable surface marks, otherwise very fine or better.* (£100 – 140) 6

297

George III to William IV, Shillings, 1787 hearts (3), 1787 no hearts, 1816 (2), 1817, 1819, 1824, 1834, 1836. *Mostly extremely fine, but several cleaned, some quite brightly.* (£120 – 150) 11

298

George III to George V, Crown, 1935, specimen issue; Halfcrowns, 1909, 1913, 1918; Shillings, 1817, 1825, 1866, 1871, 1887 JH, 1900; Sixpences, 1874, 1901. *First about as struck, others mostly about very fine.* (£50 – 70) 12

299

George III to George V, Florins (8), Eighteenpence bank token (1), Shillings (35), Sixpences (2). *Many fair to fine, a few better.* (£50 – 60) 46

300

Victoria and Edward VII, Crowns, 1845, 1887 (2), 1889 (3), 1890, 1891 (2), 1895, LIX, 1896, LX, 1897, LXI, 1902 (2); Double-Florins, 1887 and 1890. *First better than fine but with a heavy bump to rim and many marks to surface, others mostly about very fine, with some a little better, but several cleaned.* (£180 – 220) 16

301

Victoria and Edward VII, Sixpences, 1856, 1880, 1887, YH, 1887, JH, 1888, 1893 (2), 1901, 1902 (3). *Second about very fine, with surface marks and cleaned, others mostly extremely fine or better, first nicely toned.* (£80 – 100) 11

302

Victoria to George VI, Crown (1), Halfcrowns (124), Florins (48). *Mostly worn, a few fine or better.* (£120 – 150) 173

303

Edward VII to George VI, Halfcrowns (164), a good run of dates, but much duplication, including 1903 (*about fine*), 1905 (*fair*), 1927 proof (*about as struck*), and 1930 (3, *very fine or better*). *Some earlier dates only fair or fine, others generally very fine or better.* (£300 – 400) 164

304

George V and George VI, Halfcrowns (14), Florins (37), Shillings (100). *Mostly fair or fine.* (£30 – 40) 138

305

Guineas, 1787, 1790, *both have been mounted*; Sovereigns, 1831, 1853, 1870, 1883, 1906, 1911; Half-Sovereigns, 1892, 1902, 1913, *fine or better.* (£500 – 550) 11

306

Guineas, 178(–), *with a mount and very badly worn*, 1794, *from a mount and very worn*; another Guinea, “Spade” type, *pierced at top and with date worn flat*; Sovereign, 1912, *with a mount, fine but surface pitted*; Spain, 4-Escudos, 1796, *pierced at top*; U.S.A., gold Dollar, 1850, *fine, with a mount*; France, 5-Francs, 1862 BB, *about ver fine but surface somewhat marked*, and a brass counter, *pierced.* (£280 – 320) 8

307

Sovereigns, 1832, 1855, 1892, 1910, 1913. *First fair, second about very fine, third nearly very fine, last two extremely fine.* (£250 – 280) 5

308

Sovereigns (4), 1892 M, 1900 S, 1905, 1966; Half-Sovereigns, 1874 and 1905. *One Half-Sovereign (1874) worn and from a mount, others fine or better.* (£280 – 320) 6

309

Sovereigns, 1907 M, 1911, 1914; Half-Sovereign, 1907. *Very fine or better.* (£200 – 220) 4

310

Half-Sovereigns (2), 1900, 1907; Belgium, Leopold II, 20-Francs, 1875 (brooch mounted); together with miscellaneous European coins (176), mostly British, some in silver, including Crown-size (3). *Varied state.* (£100 – 120) 179

311

Half-Sovereigns, 1907 (2), 1909 (2), 1911, 1913, 1914. *Very fine or better.* (£220 – 240) 7

312

Winston Churchill, set of four gold medals, 1965, struck by Metalimport, in case of issue, with certificates. *Brilliant, a little scuffed.* (£400 – 450) 4

313

Winston Churchill, gold stamp replicas, struck by Metalimport, in case of issue, with certificate. *Brilliant.* (£240 – 260) 2

314

Winston Churchill, gold medal, 1965, by Metalimport, in case of issue, with certificate. *Brilliant, rather scuffed.* (£220 – 240) 1

315

Wedding of Princess Anne to Captain Mark Phillips, 1973, set of six commemorative medallions, struck in gold, in case of issue. *Brilliant and about as struck.* (£400 – 450) 6

World Gold and Silver Coins

316

Australia, Victoria, Sydney Sovereign, 1868 (KM 4). *Fine.* (£60 – 80) 1

317

— Half-Sovereign, 1857 (KM 3). *Very fine.* (£150 – 200) 1



Lot 318

*318

— George V, Sovereign, 1921 S. *About extremely fine, with some surface marks, very rare.* (£500 – 600) 1

Sold with MNC Certificate dated 14 December 1994.

- 319
— George VI, Crown, 1938. *A little scuffed, particularly obverse, good extremely fine.* (£50 – 60) 1
- *320
— Elizabeth II, 5-Cents, 1966, the obverse struck both sides. *Extremely fine.* (£80 – 120) 1
- 321
— — Proof sets, 1970, 1972, 1973, 1974, 1975, in holders as issued. *Brilliant mint state.* (£80 – 100) Lot
- 322†
— Edward VII and George V, Florins (11), Shillings (21), Sixpences (15), Threepences (21); Victorian tokens (4). *Generally fine, several better, some dates scarce.* (£80 – 100) 72
- 323
Austria, Leopold the Hogmouth, 15-Kreuzer, 1675, laureate bust right, rev. Madonna and child. *Almost extremely fine.* (£20 – 30) 1
- 324
— Franz Josef, Restrike 100-Corona, 1915. *Almost as struck.* (£200 – 220) 1
- 325
Austrian Netherlands, Quarter-Kronenthaler, 1794 A, with some encrustation on reverse, otherwise about as struck, deeply toned; other European coins (10), including recent commemoratives of West Germany (6); a Kennedy Half-Dollar, and a Roman Denarius. *Varied state.* (£60 – 80) 13
- 326
Belgium, 50th Anniversary of Independence, 1880, Medallion 5-Francs, by L. Wiener, and currency 2-Francs, 1880, reverse with French legend DE BELGIQUE (KM M9; KM 39). *First good very fine, second very fine.* (£100 – 120) 2
- 327
British West Africa, Threepence, 1926 Halfpenny, 1914; other coins (3), including Canada, 5-Cents, 1922. *Various state.* (£20 – 30) 5
- 328
Canada, George V, Sovereign, 1914 C. *With virtually no signs of wear caused by circulation, but with noticeable contact marks and some nicks to rim.* (£100 – 150) 1
- 329
— — Sovereign, 1917 C. *Somewhat similar state.* (£60 – 80) 1
- 330
— — Sovereign, 1918 C. *Scuffed and grazed, similar state.* (£60 – 80) 1
- 331
— Elizabeth II, Silver Jubilee, Proof 100-Dollars, 1977, in case of issue, in felt slip case, with certificate. *Brilliant and about as struck.* (£100 – 120) 1
- 332
— — Another. *Similar state.* (£100 – 120) 1
- 333
— — Another. *Similar state.* (£100 – 120) 1
- 334
Denmark, Christian IV, Krone, 1620. *Good fine.* (£30 – 40) 1
- 335
France, Napoleon, First Consul, 5-Francs, year 12 Q (KM C. 145.19). *Surface rather marked, otherwise about very fine.* (£80 – 120) 1
- 336
— Napoleon III, 50-Francs, 1857 A. *Very fine.* (£100 – 120) 1
- 337
— 20-Francs, 1904, gold 5-Francs, 1864; Germany, Prussia, 20-Marks, 1908; Italy, 20-Lire, 1910; Russia, 10-Roubles, 1899, 5-Roubles, 1902; Spain, 25-Pesetas, 1878 (78) EMM; Switzerland, 20-Francs, 1935; Z.A.R., Pond, 1893, Half-Pond, 1894. *Last two fine, the surface of the Pond rather marked, others very fine or better* (£350 – 400) 11
- 338
Germany, Bavaria, Maximilian Emmanuel, Thaler, 1694 (Dav. 6099). *Very fine, scarce.* (£100 – 120) 1
- 339
— — Thaler, 1859 (KM 468). *Slight friction, good extremely fine, nicely toned.* (£40 – 60) 1
- 340
— Brandenburg-Ansbach, Alexander Half-Convention Thaler, 1775, bust right, rev. crowned arms (KM C. 116). *Extremely fine, scarce.* (£80 – 120) 1
- 341
— Brunswick-Luneburg, 12-Mariengroschen, 1671, Castle with portcullis, rev. inscription. *Good very fine.* (£30 – 40) 1
- 342
— — Georg Ludwig, Third-Thaler, 1708, standing figure of St. Andrew, rev. crowned arms. *Extremely fine.* (£40 – 50) 1
- *343
— Pomerania, Johann Friedrich, Reichsort, 1581. *Very fine and rare.* (£80 – 120) 1



Lot 344

*344

— Bogislav XIV, Thaler, 1635, bust right, *rev.* arms (Dav. —; Hildisch 327). *Extremely fine, almost as struck, patch of discolouration on obverse below bust, rare.* (£300–400) 1

345

— Regensburg, Half-Thaler, 1754, city view, *rev.* bust of Francis I to right (KM C. 31). *Extremely fine, rare.* (£100–120) 1



Lot 346

*346

— Saxe-Coburg, Carl Eduard, Proof 2-Marks, 1905 (KM 152). *Brilliant, virtually as struck, attractively toned, though just a touch uneven on reverse.* (£300–400) 1

*347

— Saxe-Meiningen, Georg II, 5-Marks, 1908. *Almost as struck and choice, with just a hint of friction, attractively toned.* (£100–150) 1

348

— Saxony, Albertine Line, August, Half St. John Thaler, 1554, standing figure of St. John the Baptist, *rev.* shield. *Good fine, rare.* (£100–120) 1

349

— Christian II, Johann Georg and August, Half-Thaler, 1593, three brothers, *rev.* shield. *Very fine.* (£40–50) 1

350

— Saxony, Johann Georg IV, Death, Two-Thirds Thaler, 1684, pyramid inscribed with two shields, *rev.* legend. *Extremely fine, scarce.* (£80–120) 1

351

— Weimar Republic, 5-Marks, 1931 F, and 1932 D. *Extremely fine.* (£100–120) 2

352

— 3-Marks, 1931 A, on Centenary of Death of von Stein (KM 73). *Extremely fine.* (£60–80) 1

353

— 20-Marks, 1894; Russia, 10-Roubles, 1899; Turkey, 100-Piastres (3), and Mughal Mohars, 1112, 1152, and an Iranian Half-Toman. *Varied state, two probably from mounts.* (£350–380) 8

354

— An attractive gold marriage medal, unsigned, probably 17th Century, 34mm with loop for suspension. *Very fine.* (£140–180) 1

355

Iceland, Commemorative 10-Kronar, 1930, for the 1,000th Anniversary of the *Althing*, in case of issue (Bruce XM3). *About as struck.* (£60–80) 1

356

India, Yaudheyas (c. 3rd–4th Century AD) clay coin moulds, and some beads from Sunet, Northern India (cf. Glendining's 9th October 1990, lots 1139–40). (£30–40) 71

357

Indian and other coins, mostly Oriental, in silver and base metal (106). *Some very fine or better.* (£60–80) 106

*358

Iran, Mohammad Reza Pahlavi, 5-Pahlavi, SH 1354 (KM 145a). *About as struck.* (£240–280) 1

359

— 5-Pahlavi, SH 1355 (KM 145a). *About as struck.* (£240–280) 1

360

— 5-Pahlavi, SH 1357 (KM 145a). *About as struck.* (£240–280) 1

361

— 2½-Pahlavi, SH 1357 (KM 144a). *About as struck.* (£120–140) 1

362

— Reza Shah, Pahlavi, AH 1322 (KM 134). *Extremely fine, slight nick to obverse rim.* (£50–60) 1

- 363
— Pahlavi, 1325, with high relief head, and 1350; Half-Pahlavi, 1350. *Extremely fine or better.* (£100 – 120) 3
- 364
Italy, Kingdom of Napoleon, 40-Lire, 1810 M (KM C. 12). *Good fine.* (£80 – 90) 1
- 365
— Papal States, Innocent XI, Scundo, 1684, year VIII, bust right, *rev.* DEXTERA TVA DOMINE PERCVSSIT INIMICVM (Dav. 4093). *Very fine.* (£100 – 120) 1
- 366
— Parma, Maria Louise, 40-Lire, 1815 (KM C. 32). *Obverse very fine, with a few surface marks and faint hairlines, reverse better.* (£100 – 120) 1
- *367
— Sardinia, Victor Emanuel, 20-Lire, 1817 (KM C. 95). *Very fine.* (£80 – 100) 1
- 368
— Charles Felix, 20-Lire, 1827, eagle's head (KM C. 96). *Very fine, somewhat scuffed.* (£60 – 80) 1
- *369
— Charles Albert, 100-Lire, 1835, m.m. anchor (KM C. 117.1). *Quite heavily scuffed, otherwise very fine.* (£200 – 220) 1
- 370
— Venice, Ludovico Manin, Zecchino; Sardinia, 20-Lire, 1841; Russia, 5-Roubles, 1898; Turkey, Abdul Mejid, 25-Kurush; together with other world coins in silver (11), base (19), including Crown, 1687, Halfcrowns (3), 1687, 1689, 1746, contained in an album. *Generally fair to fine, more modern issues better.* (£400 – 450) 34
- 371
— Victor Emanuel III, 20-Lire, 1923, on the first Anniversary of Fascist Government (KM 64). *Extremely fine.* (£200 – 250) 1
- 372
— 50-Lire, 1931, year IX (KM 71). *Extremely fine.* (£60 – 80) 1
- 373
Jamaica, 10th Anniversary of Independence, gold 20-Dollar (.500 fine) and 10-Dollars, in holders as issued. *Mint state.* (£60 – 80) 2
- 374
Japan, silver Yen, Meiji 34 (1901) (KM A25.3). *Good extremely fine.* (£50 – 70) 1
- 375
Mexico, United States, 50-Pesos, 1946. *A little rubbed, otherwise extremely fine.* (£240 – 260) 1
- 376
Portugal, John V, 1,000-Réis, 1715 (KM 182). *Fine.* (£30 – 40) 1
- 377
Russia, Anna (1730 – 1740), Rouble, 1733, Moscow (Dav. 1670). *Very fine.* (£60 – 80) 1
- 378
— Nicholas II, 15-Roubles, 1897 (KM Y. 65). *About extremely fine.* (£80 – 100) 1
- 379
Saudi Arabia, Abd Al-Aziz Ibn Sa'ud, Guineas (5), AH 1370 (KM 36). *Mint state or virtually so.* (£250 – 280) 5
- 380
— Sa'ud Ibn Abdal Aziz, Guineas (6), AH 1377 (KM 43). *About extremely fine.* (£300 – 350) 6
- 381
South Africa, Z.A.R., Pond, 1898 (KM 10.2). *With a little wear to some high points, but extremely fine and pleasing.* (£60 – 80) 1
- 382
— Elizabeth II, Proof set, 1953, comprising gold Pound to bronze Farthing (but Threepence missing), in case of issue. *Mint state or practically so.* (£80 – 90) 10
- 383
— Proof sets, 1968 (2), gold 2-Rands to bronze Cents, cased. *With rather heavy discolouration to the bronze coins, otherwise about as struck.* (£150 – 170) 2 sets
- 384
— Proof sets, 1971 (2), gold 2-Rands to bronze Half-Cents, cased. *About as struck.* (£150 – 170) 2 sets
- 385
— Proof sets, 1973 (3), gold 2-Rands to bronze Half-Cents, cased. *About as struck, the bronze and some other coins beginning to tone.* (£220 – 250) 3 sets
- 386
— Proof sets, 1976 (5), gold 2-Rands to bronze Half-Cents, cased. *Some of the bronze coins discoloured, otherwise about as struck.* (£350 – 400) 5 sets
- 387
— Proof cased pairs, 1973 (5), and 1976 (2), comprising gold 2-Rands and Rand. *About as struck.* (£500 – 550) 14
- 388
— Proof 2-Rands, 1973 (5), 1974 (3), 1976 (2). *About as struck.* (£500 – 600) 10

- 389
— Proof Rands, 1973 (5), 1974 (2), 1976 (2). *About as struck.* (£220–250) 9
- 390
— Proof Krugerrand, 1973, in case of issue. *Brilliant and about as struck.* (£220–240) 1
- 391
— Another. *Similar state.* (£220–240) 1
- 392
— Another. *Similar state.* (£220–240) 1
- 393
— Another. *Similar state.* (£220–240) 1
- 394
— Another. *Similar state.* (£220–240) 1
- 395
— Similar cased Proof Krugerrand, 1978. *Similar state.* (£220–240) 1
- 396
— Elizabeth II, Proof set, 1959, Crown to Farthing, in case of issue. *Mint state, only 560 sets in this format issued.* (£120–150) 9
- 397
Spain, Castille and Leon, Alfonso VI, Dinero; Sancho IV, Cornado, Seisen; Alfonso XI, Cornados (2); John I, Cornado; Castille, Alfonso VIII, Dinero (CC 972, 1197, 1212, 1238, 1410, 1108). *Third and sixth fine, others about very fine.* (£60–70) 7
- 398
— Aragon, Alfonso I, Dinere; James II, Dinero, Obolo; Principality of Catalonia, James I, Dinero, and Alfonso II, Groat (CC 987, 1693, 1694, 1734, 1744). *Fair or fine, fourth buckled.* (£40–50) 5
- 399
— Castille, Henry III, Real, Blanca; Henry IV, Groat and Blanca (CC 1442, 1449, 1569, 1618). *Fair or fine, second buckled, third of somewhat dull colour but with a pleasing portrait.* (£40–50) 4
- 400
— Ferdinand and Isabella, 2-Reales, Seville, Real, Toledo, and Half-Real, Burgos. *About very fine.* (£50–60) 2
- 401
— 16-Maravedis, 1664, 8-Maravedis, 1617, 1814, 1820, 1845, 1835, 1855, 10-Reales, 1853, 2-Reales, 1736, 1723, 1808, 1852; Reales, 1737, 1748, Quarter-Real, 1664, 5-Pesetas, 1870, 1871, 1883, 1875, 1889. *Mostly about fine.* (£70–90) 20
- 402
— Isabel II, bronze medal, 1862, Seville, *good very fine*; other medals (3), Spanish or relating to Spain, in base metal, *very fine.* (£40–50) 4
- 403
— Alfonso XII, 25-Pesetas, 1879 (79), EMM. *Good very fine, lightly cleaned.* (£60–80) 1
- 403a
Sweden, Gustavus I Vasa (1521–1560), Daler, 1544, half figure with sword and orb, rev. standing Saviour (Dav. 8698). *Very fine.* (£200–300) 1
- 404
Switzerland, Half-Francs, 1898, 1904, 1913; 20-Rappen, 1904. *First extremely fine, a little soft, second fair to fine, third about as struck, with attractive light toning, last extremely fine.* (£80–100) 4
- 405
United States of America, 20-Dollars, 1904. *Extremely fine, some scuff marks and abrasions.* (£220–250) 1
- 406
— 20-Dollars, 1926; Sovereign, 1912. *First extremely fine, edge slightly pitted, possibly due to ring mounting, second about very fine.* (£270–300) 2
- 407
— 10-Dollars, 1932. *Detail still quite sharp but surface pitted and probably from a mount.* (£100–120) 1
- 408
— 5-Dollars (2), 1888, 1911. *First fair, second very fine.* (£120–150) 2
- 409
— 5-Dollars, 1911, 1914, 2½-Dollars, 1911, 1925, 1928 (2). *Very fine, some a little discoloured.* (£240–260) 6
- 410
— Gold Dollar, 1851. *Very fine.* (£60–80) 1
- 411
— Gold Dollar, 1854. *About extremely fine.* (£70–90) 1
- 412
— Lafayette Dollar, 1900. *A pleasing coin, slight rubbing, notably to the leg of Lafayette on reverse, extremely fine or better, with a mottled tone.* (£150–200) 1



Lot 413

*413

— Half-Dollar, 1874, Liberty head, arrows at date. *A pleasing coin, slight grazes to figure of Liberty and field a little scuffed, but latter generally free of serious abrasions, reverse particularly sharp and crisp, extremely fine or better.* (£150 – 200) 1

414

— Lincoln–Illinois commemorative Half-Dollar, 1918. *Almost as struck, light freckled tone.* (£60 – 80) 1

415

— Maine commemorative Half-Dollar, 1920. *Good extremely fine, evenly toned, slightly freckled.* (£60 – 80) 1

416

— Panama–Pacific, commemorative Half-Dollar, 1915. *Extremely fine, dark tone.* (£80 – 120) 1

417

— Isabella Quarter-Dollar, 1893. *Good extremely fine, an attractive coin, with pleasing steel-grey tone.* (£150 – 200) 1

418

— Cent, 1872. *Extremely fine, toned.* (£100 – 120) 1

419

— Coins in silver and base metal, together with a few Canadian. *Mostly fair to fine.* (£30 – 40) 47

Historical Medals

420

Charles I, silver badge, after Heinrich Reitz the Younger, armoured bust with long flowing hair to right, *rev.* plain, stamped with two Continental (?) hallmarks, 53mm high, loop for suspension (cf. Mi. 370/259). *Good very fine, rare, probably 18th or 19th Century.* (£80 – 120) 1

Ex Mrs. Greta Heckett (lot 111) Collection.

421

Battle of Trafalgar, 1805, Boulton's medal, the unissued variety, restrikes (1966) by John Pinches, in silver (3, two with matt finish) (cf. BHM 584A). *Mint state or practically so, perhaps the only known examples.* (£150 – 200) 3

These restrikes were never issued commercially, having been struck as trials or for record purposes. All the Pinches dies were destroyed by the Franklin Mint shortly after they bought the Pinches Company. Ex John Pinches Archive Collection, lot 159 (part).

422

Battle of Trafalgar, 1805, Turton's medals, restrikes (1966) by John Pinches in silver (3, one with a matt finish). *Practically as struck.* (£150 – 200) 3

See note to lot 421. Ex John Pinches Archive Collection, lot 159 (part).

423

Battle of Trafalgar, 1805, Boulton's medal, restrike (c. 1966) by John Pinches, silver, with matt finish, and a bronze trial (cf. BHM 584; MJP p. 250). *Practically as struck.* (£100 – 150) 2

The dies for these medals were among those taken over from Wyon. The Trafalgar medals were limited to 2,500 but we understand far fewer were struck. Matt finish strikings were possibly made for photographic purposes. Ex John Pinches Archive Collection, lot 159 (part).

424

Royal Society of Arts, Benjamin Franklin medal, specimen strikings (2), in bronze, 55mm (cf. MJP p. 176). *Extremely fine, but showing slight discolouration.* (£30 – 40) 2

Awarded annually in silver-gilt since 1762 alternating to citizens of the U.K. and U.S.A. who have forwarded the cause of Anglo-American understanding in the fields of Arts, Manufactures and Commerce. Ex John Pinches Archive Collection, lot 122 (part).

425

Royal Society, Copley medals (2), bronze and bronze gilt; Parsons Memorial medals (2), bronze and silvered bronze, 50mm, by Mary Gillick. *Extremely fine.* (£50 – 70) 4

426

Royal Society, Sylvester medal, by de Saulles, bronze, 76mm (MJP p. 173). *About as struck and a fine portrait medal.* (£40 – 50) 1

Issued triennially since c. 1900, for the encouragement of mathematical research.

427

Royal Society of Arts, Bicentenary medal, specimen striking in silver or silvered bronze, after W. Wyon, 50mm (MJP p. 176). *About as struck.* (£40 – 50) 1

Awarded annually in silver-gilt to a person who, in a manner other than as an industrial designer, has exerted considerable influence in promoting art and design in British industry. Ex John Pinches Archive Collection, lot 122 (part).

428

Royal Aeronautical Society, H. B. Irving Memorial medal, by Allan Wyon; together with Statistician Society, John Howard medal, by A. B. Wyon, and William August Guy medal. *Extremely fine or better.* (£40 – 60) 3

429

Marriage of the Princess Royal to Frederick William of Prussia, 1858, by L. C. Wyon, silver, 63mm (BHM 2627). *Some surface marks, otherwise good very fine, has been cleaned.* (£40 – 60) 1

430

Institute of Civil Engineering, Telford medal, struck in gold, edge engraved "Fergus Hamilton Allen MA MAI MICE", in case of issue, 58mm (BHM 1328; MJP p. 79). *Brilliant and about as struck.* (£600 – 800) 1

Fergus Hamilton Allen was awarded the Telford medal in 1958, see "Who's Who" for further biographical detail.

431

Elizabeth II, Coronation medal, 1953, unsigned, perhaps by L. E. Pinches, bare head right, *rev.* crown on Tudor rose, silver, 34mm. *About as struck and struck like a proof, just a little scuffed, excessively rare.* (£40 – 60) 1

Ex John Pinches Archive Collection, lot 165 (part). We understand from J. H. Pinches, the last managing director of the company, that this piece was a trial and never issued commercially.

432

Investiture of Prince Charles, silver medals (4); University of Glasgow, Quincentenary medal, 1951; U.S.A., medals of U.S. presidents (4); other recent American medals (2). *Extremely fine or better.* (£50 – 60) 11

433

Argentina, 50th Anniversary of the First Railway, Parque to Floresta, 1907, silver medal, 31mm, with loop for ring for suspension. *Good very fine and toned.* (£15 – 20) 1

433a

France, Louis XIII, portrait medal by Dupré, 1623, bust right, *rev.* Justice seated, bronze, 59mm (of Jones 57). *Very fine.* (£60 – 80) 1

434

Italy, Leonello D'Este, Marquess of Ferrara, medal, by Pisanello, bust of Leonello to right, LEONELLVS MARCHIO ESTENSIS around, olive branches below, *rev.* a head with three infantile faces, OPVS PISANI PICTORIS around, 64mm (Kress 6; Corpus 24). *Very fine, a pleasing old cast.* (£400 – 500) 1

434a

— Sigismondo Malatesta, medal, by Pasti, bust left, wearing cuirass and surcoat, *rev.* the castle of Rimini, CASTELLVM · SIGISMVNDVM · ARIMENSE · M · CCCC · XLVI around, 80mm (Corpus 174). *Very fine, a pleasing old cast.* (£500 – 600) 1

434b

Spain, Barcelona, Universal Exposition, 1888, bronze medal, conjoined heads to left, *rev.* angel blowing trumpet, cherub to left holding (uninscribed) tablet, surmounted by a silver gilt crown, with red and yellow ribbon, 50mm. *Extremely fine.* (£150 – 180) 1

435

Commemorative medals in *Æ* (8), *Æ* (1), various subjects and sizes; together with electrotypes and other trial striking (14), various subjects. *Medals extremely fine or better.* (£50 – 60) 23

Miscellaneous British and World Coins

*436

Masonic, an oval silver medal, various masonic symbols both sides, on one the initials FSH at the bottom in the arches of a bridge, in centre IN HOC SIGNO VINCES, pierced at top for suspension, 72mm × 50mm, probably late 18th or early 19th Century. *Very fine and of charming style.* (£180 – 220) 1

437

— Pengwerne Lodge 3229. Past Master's Jewels (2), 1937 and 1944, Founders Jewel, dated 1920 on bar, and M.E.Z. Jewel; Wreckin Lodge 2883, Past Master's Jewel, 1950; Sabrina Lodge, Founders Jewel, undated. *Very fine or better.* (£80 – 100) 6

438

— A small group of jewels (40), mostly Royal Masonic Institute for Boys and Girls Stewards and other jewels but including a Pengwerne Lodge Past Master's Jewel and a M.E.Z. Jewel. *Generally very fine or better.* (£120 – 150) 40

439

Sons of the Phoenix, cast and engraved silver medal, reverse engraved "U.J. U.T.A.S.P. Duchess of Sutherland Lodge No. 81 Presented by the above as a mark of respect Superintendent W. T. Hand for Past Services Nov. 29th 1902", with black and white striped ribbon, bar engraved "P.C.N." and top bar of clasped hands. *Very fine.* (£40 – 50) 1

We Understand that the "Sons of the Phoenix" was a temperance society. It is possible, however, this medal may be associated with the "Independent Order of Oddfellows".

440

British coins, etc., mostly 19th and 20th Century issues, in silver and base metal, contained in six albums. *Varied state.* (£250 – 300) Lot

441

Miscellaneous modern Proof Crowns of the world (54), mostly 1977 Jubilee issues; together with U.K. uncirculated coin collections, a quantity and other Proof issues. *Generally brilliant mint state.* (£200 – 250) Lot

442

Maundy Sets, 1888 (2), 1897, 1903, *extremely fine, nicely toned*; other Maundy coins, etc., of Victoria and later reigns (30), some forming sets, *many extremely fine or better.* (£180 – 220) 42

- 443
Coins of the world (35), several 20th Century and including crown-size, Bolivia Cob 4-Reales, Italy, 20-Lire, 1927, and U.S.A. Stone Mountain and Pilgrim Half-Dollar. *Mostly very fine or better.* (£180 – 220) 35
- 444
Miscellaneous coins, a large quantity generally British pre-decimal coins in cupro-nickel and bronze, some silver, a few commemorative crowns, and including recent British Proof sets (20); together with sundry items: rings, wristwatches, etc. *Varied state.* (£180 – 220) Lot
- 445
English copper and bronze coins (51), George III to George VI, including “Cartwheel” Penny, 1797. *Some fine, some very fine or better, last toned but about extremely fine.* (£150 – 200) 51
- 446
Recent Proof sets, “type” sets, Crowns, etc., mostly British or Commonwealth; Jubilee, 1887, Crown to Threepence; and a “Hollandia” Pillar Dollar, 1742, with certificate. *Last with corrosion, others mostly extremely fine or better.* (£150 – 180) Lot
- 447
Coins of the world in silver and base metal, mostly 19th and early 20th Century currency issues (137), including Spain, 20-Reales, 1822, Madrid. *Some fine, some very fine or better, last fine.* (£140 – 180) 137
- 448
Coins of the world, including British, a large quantity, many of recent date, but some circa 1900 to 1940 or earlier, together with a group of World War I medals. *Varied state.* (£140 – 180) Lot
- 449
Proof sets, 1950, boxed (2), 1953 (5); currency coins, 1953, together with Crown; sets in holders (3). *Generally mint state or practically so.* (£140 – 160) Lot
- 450
English hammered and milled coins in silver (42), including Sixpence, 1696. *Many poor or fair, a few better, last extremely fine.* (£140 – 160) 42
- 451
Coins of the world, a large quantity, mostly 19th and 20th Century currency issues in silver and base metal. *Many fine, some better.* (£120 – 150) Lot
- 452
British coins (approx. 570), 20th Century issues, in silver and base metal, including Crowns, Farthings, and Maundy coins; together with a few Australian coins. *Some only fine or very fine, but several better, and the more recent bronze coins generally with full or virtually full lustre.* (£120 – 150) Lot
- 453
Crown-size coins of the world in \mathcal{R} (15), mostly British from George IV to George VI; together with a large quantity of other circulating issues, generally 20th Century, including Halfcrowns, Florins, Shillings, etc. *Varied state.* (£120 – 150) Lot
- 454
English silver coins (25), including Halfcrowns, 1687, 1689, 1707, roses and plumes, and 1746 LIMA; a Henry VI, Groat, Calais, and Roman Denarii (2). *Mostly fine or a little better, Groat very fine but with chip to rim.* (£120 – 150) 28
- 455
Eighteenth and nineteenth century tokens in \mathcal{A} (95). *Some fair, but mostly fine or very fine.* (£100 – 150) 95
- 456
Miscellaneous coins in silver (28), base (41), generally British circulating issues, including Crown-size (14). *Mostly fair to fine.* (£100 – 150) 69
- 457
Miscellaneous coins, mostly 20th Century issues in silver and cupro-nickel, some English, several Crown-size. *Mostly very fine or better.* (£100 – 120) 93
- 457a
Miscellaneous coins, mostly English, in silver and base metal, including Crowns, 1889, and 1897 LXI. *Varied state, many worn, last two better than fine.* (60 – 80) 72
- 458
Proof Set, 1937, Crown to Farthing, cased; other more recent proof coins, etc., including Jubilee, 1977, set of eight Proof Crowns, issued by Spink. *Extremely fine or better.* (£100 – 120) Lot
- 459
Miscellaneous modern British coins (233), from George V to Elizabeth II comprising Halfcrowns (33), Threepences (29), Pennies (32), Halfpennies (56), Farthings (83), contained in two albums. *Generally extremely fine or better.* (£100 – 120) 233
- 460
Miscellaneous coins (146), mostly minor base issues, but including Belgium, 5-Centimes, 1837 (4), 2-Centimes, 1835 (3); France, Centimes, 1848 (2). *These extremely fine or better, and with lustre, others varied state.* (£90 – 120) 146
- 461
Modern British coins in silver, cupro-nickel and base metal, contained in fifty-seven “Whitman” holders. *Varied state, but many worn.* (£80 – 120) Lot
- 462†
Commemorative medals, tokens, etc. (104), mostly in base metal, a few in silver, 18th to 20th Century issues. *Many very fine.* (£80 – 100) 104

- 463
Miscellaneous world coins (141), generally minor 19th and 20th Century denominations, but including hammered Pennies (3), Shilling, 1821, Halfpenny 1770, and war medals (2), contained in an album. *Fourth and fifth about extremely fine, others varied state.* (£80 – 100) 143
- 464
European coins, etc., a few medals, in silver and base metal, some hammered issues (86). *Varied state, some of latter impaired.* (£80 – 100) 36
- 465
Miscellaneous coins, mostly cupro-nickel or other base metal, a few medallions, etc. *Some very fine or better.* (£80 – 100) Lot
- 466
Coins of the world, including some British and some Oriental, in silver and base metal, mostly currency issues of the 19th and 20th Century. *Varied state.* (£80 – 100) Lot
- 467
Coins of the world, mostly in silver (27), including Venice, Provisional Government, 15-Centesimi, 1848. *Mostly fine or very fine.* (£80 – 100) 27
- 468†
Coins of the world, several hundreds, generally base but including 19th and 20th Century Crown size silver (7). *Many fine.* (£80 – 120) Lot
- 469
Miscellaneous coins (129), the majority minor modern circulating issues, but including Subalpine Republic 5-Francs, L'an 10 (1801), *fine, with edge knock*, Belgian Congo, 5- and 2-Centimes, 1887, Centime, 1888, *all practically as struck*, and Switzerland, Franc, 1928 B, *nearly mint state*, together with some banknotes. (£80 – 100) Lot
- 470†
Miscellaneous coins, medals, banknotes, etc. of the world, many countries represented, 17th to 20th Century issues, some in silver. *Many fine.* (£80 – 100) Lot
- 471
European Crown-size coins in *Æ* (16), mostly 19th Century issues, including Lombardy, Provisional Government, 5-Lire, 1848, and Spain, 5-Pesetas, 1893 (93) P.G.L. *Mostly fine or very fine, last somewhat better but quite heavily scuffed.* (£80 – 100) 16
- 472
British coins, a large quantity, generally 20th Century base Florins, Shillings, etc. *Varied state.* (£80 – 100) Lot
- 473†
Coins of the world in silver and base metal (232), including several ancient issues. *Many fine.* (£80 – 100) 232
- 474
English coins in silver (15), cupro-nickel (1), bronze (2), mostly milled, but including hammered (3); together with U.S.A. Cent, 1885, and Quarter-Dollar, 1853. *Some very fine or better.* (£80 – 100) 17
- 475
English coins, mostly 19th and 20th Century, in silver and base metal, contained in album leaves. *Many very worn, but some very fine or better.* (£80 – 100) Lot
- 476†
Miscellaneous world coins, 17th to 20th Century issues in silver (54) and base metal (62). *Mostly fine or very fine but including several extremely fine 19th and early 20th Century issues.* (£80 – 100) 116
- 477
Miscellaneous coins, mostly 20th Century British issues, including recent cupro-nickel Crowns (119). *Varied state.* (£80 – 100) Lot
- 478
Recent proof sets, specimen coins, commemorative Crowns, etc., several of the United Kingdom and South Africa, and 1887 Jubilee set, Double-Florin to Threepence. *Latter very fine or better, others generally mint state or virtually so.* (£80 – 100) Lot
- 479†
Coins of the world in silver and base metal (175), mostly 18th and 19th Century issues but some earlier. *Many fine, several better.* (£80 – 100) 175
- 480†
Crowns and Thalers of Europe (22), 17th to 20th Century issues. *Several fine, some very fine.* (£80 – 100) 22
- 481
— Crowns, 1818, *LIX* (2); William IV, official Coronation medal, 1831, by W. Wyon. *Very fine or better.* (£80 – 100) 3
- 482†
Miscellaneous coins of the world in silver (80) and base metal (64), mostly 19th Century issues and earlier, many different countries. *Several very fine.* (£80 – 100) 144
- 483
Recent cupro-nickel Crowns (180); together with a large quantity of mostly British 19th and 20th Century circulating issues, generally base. *Varied state.* (£70 – 100) Lot
- 484
British coins, a large quantity of mostly 20th Century currency issues from circulation, including some banknotes. *Varied state.* (£70 – 100) Lot
- 485
English hammered and milled coins, in silver (20), base metal (4). *Many worn.* (£60 – 80) 24
- 486
Miscellaneous coins (43), mostly 20th Century crown-size issues, in silver and cupro-nickel. *Some very fine, many extremely fine or better.* (£60 – 80) 43
- 487
Coins of the world, mostly 19th and 20th Century currency issues in silver and base metal, including some English, tokens, etc. *Many fine or very fine, a few better.* (£60 – 80) Lot

488
Miscellaneous coins, generally recent British pre-decimal base metal issues, some silver, a few commemorative Crowns, etc. *Varied state*. (£60 – 80) Lot

489
Chinese cash, together with Thai coins, badges, etc., mostly modern, some reproductions and fantasies, but including some bullet money and porcelain gambling tokens, and a copy of "Siamese Coins and Tokens, an anthology", London 1977. *Varied state*. (£60 – 80) Lot

490
Churchill Centenary Trust, set of 24 medals, gold on silver, contained in a fitted album. *Almost as struck*. (£60 – 80) 24

491
Miscellaneous coins, mostly 20th Century base metal currency issues, in album leaves. *Some very worn, some fine or very fine, a few better*. (£50 – 60) Lot

492
Proof Set, 1951, in original blue card box; Proof set, 1953, in case of issue. *Mint state or virtually so, bronze coins showing typical tarnishing, and inside lid of second set discoloured*. (£40 – 60) 20

493
Coins of the world, mostly 20th Century currency issues in cupro-nickel and bronze, some German, a small quantity, together with a few banknotes. *Some very fine or better*. (£30 – 40) Lot

494
Coins of the world, a small quantity, mostly 19th and 20th Century currency issues, with a South Arabia Proof set, 1964. *Many fine or very fine, a few better*. (£30 – 40) Lot

Numismatic Books

495
Allan, John, Coins of the Gupta Dynasties and of Śaśāṅka, King of Gauda, London, British Museum, 1914, photolithographic reprint, 1967; red cloth; other works on Indian coins, reprints (two of Indian origin), *some with library stamps*. (£30 – 40) 5

496
Allan, John, Catalogue of the Coins of Ancient India, London (British Museum), 1936, clxvi, 317 pp, 46 excellent plates, original red cloth. *A fine copy, a little rubbed at extremities, internally clean*. (£20 – 30) 1

497
Angell, Norman, The Story of Money, London, 1930, first (and only?) edition, xvi, 422, some plates in text, original blue cloth. *A fine copy and scarce*. (£15 – 20) 1

498
Bland, Roger, and Burnett, Andrew, The Normanby Hoard and other Roman coin hoards, London, British Museum, 1988, 238 pp, 40 plates; Bland, Roger, The Chalfont Hoard and other Roman coin hoards, London, British Museum, 1992, 366 pp, 32 plates, both cloth, with dust wrappers. *Virtually mint copies*. (£40 – 50) 2

499
Burnett, Andrew, Amandry, Michel, and Rippollès, Pere Pan, Roman Provincial Coinage, Vol. I, from the death of Caesar to the death of Vitellius (44 BC – AD 69), parts I and II, London and Paris, 1992, blue cloth, xviii, 812 pp, 195 superb plates, quarto, with slip case. *Practically mint, important and now out of print*. (£150 – 200) 1

500
Burns, Edward, The Coinage of Scotland, three vols., Edinburgh, 1887, 365, 556 pp, 78 heliogravure plates, with tissue guards and facing text, later green cloth, with contrasting red morocco label lettered in gilt on spine. *A very fine set, important and still essential for the series*. (£150 – 200)

501
Catalogue of English Coins in the British Museum, Anglo-Saxon Series, Vols. I and II, 1887 and 1893; Norman Kings, Vols. I and II, 1916, original cloth. Library copies, with labels and stamps, but perfectly good working copies. (£80 – 100) 4

501a
Conder, James, An Arrangement of Provincial Coins, Tokens, and Medalets, Ipswich, 1799, 330pp. and errata; bound with Birchall, Samuel, A Descriptive List of the Provincial Copper Coins and Tokens, Leeds, 1796, 141pp., later morocco, marbled boards, lettered in gilt on spine. *Rather worn, internally clean*. (£60 – 80) 1

502
Crawford, Michael H., Roman Republican Coinage, two vols., Cambridge (University Press), 1974, xiv, xi, 919 pp, 70 fine plates, matching brown cloth. *Pages somewhat crinkled because of damp, otherwise clean*. (£60 – 80) 2

503
Grierson, Philip, and Mays, Melinda, Catalogue of Late Roman Coins in the Dumbarton Oaks Collection and in The Whittemore Collection, from Arcadius and Honorius to the Accession of Anastasius, Washington, 1992, xv, 499 pp, including 37 excellent plates, original green cloth, dust wrapper. *A virtually mint copy*. (£80 – 100) 1

504
Grierson, Philip and Blackburn, Mark, Medieval European Coinage, I, The Early Middle Ages, Cambridge (University Press), 1986, xx, 647 pp, including 65 excellent plates, blue cloth, dust wrapper. *Almost as new*. (£20 – 30) 1

- 505
Gumowski, Dr. M., *Podręcznik Numizmatyki Polskiej*, Crakow, 1914, vii, 296 pp, 80 plates. *A fine copy, still useful and not often offered for sale.* (£15 – 20) 1
- 506
Kovymjian, Dickran, K. (ed.), *Near Eastern Numismatics, Iconography, Epigraphy and History, Studies in Honour of George C. Miles*, Beirut, American University, 1974, xxv, 478 pp, blue cloth. *Fine copy but with cancelled library stamp on title page.* (£30 – 40) 1
- 507
Mitchener, Michael, *Jetons, Medalets & Tokens, Vol. I, The Medieval Period and Nuremberg*, London, 1988, Vol. II, *The Low Countries and France*, Sanderstead, 1991, 1568 pp, copiously illustrated throughout, original blue cloth, quarto. *Fresh clean copies, practically mint.* (£80 – 120) 2
- 508
Peck, C. Wilson, *English Copper, Tin and Bronze Coins in the British Museum 1558–1958*, London, 1960, second (best) edition, 1964, xx, 648 pp, 50 fine collotype plates, original blue cloth. *A fine copy, internally clean.* (£40 – 50) 1
- 509
Potts, D. T., *The Pre-Islamic Coinage of Eastern Arabia*, Copenhagen, 1991, 119 pp, illustrations throughout, brown cloth. *Virtually mint, an important study of this little known series.* (£15 – 20) 1
- 510
Price, Martin Jessop, *The Coinage in the Name of Alexander the Great and Philip Arrhidaios*, London and Zurich, 1991, two vols., 637 pp, 159 excellent plates, red cloth, dust jacket. *Very fine copies, practically as new. An important study.*
- 511
Pridmore, F., *The Coins of the British Commonwealth of Nations to the Reign of George VI*, 1952, part 2, *Asian Territories*, London, Spink, 1962, later brown cloth, lettered in gilt on spine. *Sturdily bound and internally very clean, but with cancelled library stamp, important.* (£30 – 40) 1
- 512
Ruding, Rev. Rogers, *Annals of the Coinage of Great Britain and its Dependencies*, third (best) edition, London, 522, 520 pp, 151 plates, map of mint towns and plan of the Royal Mint, contemporary buff calf, spine decorated in gilt, with contrasting red label lettered in gilt, raised bands, and marbled end papers. *A fine and attractive set, the two volumes of text particularly clean and fresh, plates with some foxing, but this mostly light.* (£100 – 150) 3
Ex libris George Chetwynd (1783–1850).
- 513
Sylloge Nummorum Graecorum Deutschland Staatliche Münzsammlung München, parts 1–7, Berlin, 1968–1985, 149 fine plates, with text, folio, original printed card covers. *Fresh, clean and practically mint.* (£200 – 250) 7
- 514
Sylloge Nummorum Graecorum, volume III, *The Lockett Collection*, London, The British Academy, 1938–1949, second impressions, 1957, five parts complete, 64 fine plates, with text, folio, original printed card covers. *Very fine copies, but with library stamps.* (£100 – 150) 5
- 515
Sylloge Nummorum Graecorum, volume IV, *Fitzwilliam Museum Leake and General Collections, part VI, Asia-Minor–Phrygia*, London, The British Academy, 1965, folio, original printed card covers. *A very fine, near mint copy.* (£20 – 30) 1
- 516
Sylloge Nummorum Graecorum, volume V, *Ashmolean Museum*, Oxford, London, The British Academy, 1969–1981, parts II, III and IV, folio, original print boards. *Fresh and clean, practically mint.* (£60 – 80) 3
- 517
Walker, John, *A Catalogue of the Arab-Sassanian Coins*, London, 1941, photolithographic reprint, 1967, clxi, 244 pp, 40 plates, original blue cloth. *A very fine clean copy, scarce.* (£80 – 100) 1
- 518
Williamson, George C., *Trade Tokens issued in the 17th Century, 1889–1891* (reprint, London, Seaby, 1967), green cloth, dust wrappers. *Very fine copies, still the single most important reference for the series, surprisingly scarce.* (£80 – 120) 3
- 519
Numismatic books and pamphlets, various, many relating to English coins, including SCBI 21 (*Yorkshire Collections*) and 7 (*Ashmolean Museum, Anglo-Saxon Pennies*). Varied Condition, some with cancelled library stamps. *Various condition.* (£80 – 100) Lot
- 520
Numismatic books relating to ancient coins (23), a useful group, including R.I.C., Vols. I and II, with library stamps, MacDonald, David, *The Coins of the Ancient Celts*, etc., together with *Numismatic Chronicles*, various vols. (7), 1954 to 1965, and earlier parts of 1926 (II, III), 1933 (III) and 1933 (IV). *Mostly fine or very fine copies, some of the latter a little worn.* (£120 – 150) 33
- 521
American, Continental and British sale catalogues, many of recent date, including several named and important sales, a very large quantity. *Generally clean copies.* (£40 – 50) Lot

Cabinet

- 522
A “Swann” ten-tray coin cabinet, circa 6in. high, 13in. wide, 11½in. deep, with key. *In sound second-hand condition, a few felt roundels missing.* (£80 – 120) 1

END OF SALE



1

2

7

8

18



19



41



47



58



59



77



79



82



89





97



98



101



96



104



107



108



110



116





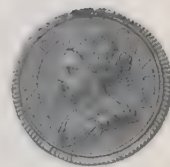
123



126



131



137



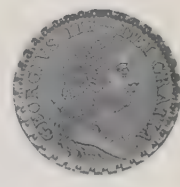
146



148



151



159



145



153





164



173



176



172



177



197



279



320



343





358



367



369



347



436



436

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 15% on the amount realised.

Commission rates are negotiable for collections or individual items of high value.

Buying-in-Fees on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Minimum Charge on all lots, whether sold, unsold or withdrawn is £20 per lot.

Insurance Fees are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

The above charges are subject to Value Added Tax. (V.A.T.)

SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.



AUCTION CALENDAR 1995

Wednesday 22 March
Medals, Arms & Armour and Militaria

Wednesday 14 June
Ancient, English and World Coins, Historical Medals and Tokens

Wednesday 5 July
Medals, Arms & Armour and Militaria

Wednesday 25 October
Ancient, English and World Coins, Historical Medals and Tokens

Wednesday 15 November
Medals, Arms & Armour and Militaria

Wednesday 24 January 1996
Ancient, English and World Coins

These dates may be subject to alteration



Members of the British Numismatic Trade Association

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG
Telephone 0171-493 2445 Fax 0171-491 9181

SALEROOMS & OFFICES IN THE UNITED KINGDOM

SALEROOMS

LONDON

101 New Bond Street
London W1Y 0AS
Tel: 0171-629 6602
Fax: 0171-629 8876

BAYSWATER

10 Salem Road
Bayswater
London W2 4DL
Tel: 0171-229 9090
Fax: 0171-792 9201

GLENDINING & Co.

(Coins & Medals)
101 New Bond Street
London W1Y 9LG
Tel: 0171-493 2445
Fax: 0171-491 9181

BATH

1 Old King Street
Bath, Avon BA1 2JT
Tel: 01225 310609
Fax: 01225 446675

CARDIFF

9-10 Westgate Street
Cardiff
Glamorgan CF1 1DA
Tel: 01222 396453
Fax: 01222 222625

CHESTER

New House
150 Christleton Road
Chester
Cheshire CH3 5TD
Tel: 01244 313936
Fax: 01244 340028

CHICHESTER

Baffins Hall
Baffins Lane
Chichester
West Sussex PO19 1UA
Tel: 01243 787548
Fax: 01243 538110

CORNWALL

Cornubia Hall
Eastcliffe Road, Par,
Cornwall PL24 2AQ
Tel: 01726 814047
Fax: 01726 817979

EDINBURGH

65 George Street
Edinburgh EH2 2JL
Tel: 0131-225 2266
Fax: 0131-220 2547

EXETER

Alphin Brook Road
Exeter
Devon EX2 8TH
Tel: 01392 439025
Fax: 01392 410361

FOLKESTONE

11 Bayle Parade
Folkestone
Kent CT20 1SQ
Tel: 01303 245555
Fax: 01303 259178

GLASGOW

207 Bath Street
Glasgow G2 4HD
Tel: 0141-221 8377
Fax: 0141-226 4441

GUILDFORD

Millmead
Guildford
Surrey GU2 5BE
Tel: 01483 504030
Fax: 01483 450205

IPSWICH

Dover House
Wolsey Street
Ipswich IP1 1UD
Tel: 01473 255137
Fax: 01473 251924

KNOWLE

The Old House
Station Road
Knowle
Solihull
West Midlands B93 0HT
Tel: 01564 776151
Fax: 01564 778069

LEEDS

17a East Parade
Leeds
West Yorkshire LS1 2BH
Tel: 0113 2448011
Fax: 0113 2429875

NORTH EAST

St. Mary's
Oakwellgate
Gateshead
Tyne and Wear NE8 2AX
Tel: 0191-477 6688
Fax: 0191-478 7754

OXFORD

39 Park End Street
Oxford
Oxfordshire OX1 1JD
Tel: 01865 723524
Fax: 01865 791064

RINGWOOD

54 Southampton Road
Ringwood
Hampshire BH24 1JD
Tel: 01425 473333
Fax: 01425 470989

SEVENOAKS

49 London Road
Sevenoaks
Kent TN13 1AR
Tel: 01732 740310
Fax: 01732 741842

SHERBORNE

Long Street Salerooms
Sherborne
Dorset DT9 3BS
Tel: 01935 815271
Fax: 01935 816416

WINCHESTER

The Red House
Hyde Street
Winchester
Hampshire SO23 7DX
Tel: 01962 862515
Fax: 01962 865166

OFFICES

BARNSTAPLE

10 Taw Vale
Barnstaple
North Devon EX32 8NJ
Tel: 01271 74487
Fax: 01271 24269

BOURNEMOUTH

Gild House
70 Norwich Avenue West
Bournemouth BH2 6AW
Tel: 01202 769352
Fax: 01202 751722

CAMBRIDGE

The Golden Rose
17 Emmanuel Road
Cambridge CB1 1JW
Tel: 01223 66523
Fax: 01223 300208

CARLISLE

48 Cecil Street
Carlisle
Cumbria CA1 1NT
Tel: 01228 42422
Fax: 01228 590106

CHANNEL ISLANDS

Guernsey

Richard Whitford
P.O. Box 370
Town Mills
Trinity Square
St. Peter Port
Guernsey GY1 3YN
Channel Islands
Tel: 01481 722448
Fax: 01481 712271

Jersey

Ariel Whatmore
Les Aix
St. Peter, Jersey
Channel Islands
Tel: 01534 864289
Fax: 01534 837813

LIVERPOOL

43 Canning Street,
Liverpool, Merseyside
L8 7NN
Tel: 0151-708 7400
Fax: 0151-709 0409

MANCHESTER

Eaton Place
114 Washway Road,
Sale,
Manchester M33 1RF
Tel: 0161-962 9237
Fax: 0161-905 1598

MARKET

HARBOROUGH

33a High Street
Market Harborough
Leicestershire LE16 7NL
Tel: 01858 410060

NORWICH

Whitefriars House,
52 Fishergate, Norwich
Norfolk NR3 1SE
Tel: 01603 616426
Fax: 01603 767881

Glendining's Subscription Service 1995

Subscriptions to our catalogues cover a full twelve month period from the time that payment is received. As always a further four sales will feature Orders, Decorations and Medals, and catalogues for these sales continue to be a separate category.

	CATEGORY	SALES	COST in UK	COST ex UK
ALL COINS – Including ANCIENT COINS, HISTORICAL MEDALS & TOKENS				
London W1	K44	4	£28	£35
MEDALS, ARMS & ARMOUR AND MILITARIA				
London W1	K65	4	£30	£37

Catalogue subscriptions are paid by Cash, Cheque or by Credit Card (Mastercard, Visa and American Express). Subscription forms will be sent on request – or if payment is by credit card, telephone orders are accepted. Please call Catalogue Subscriptions on (0171) 499 1677.

IMPORTANT NOTES FOR BUYERS

BIDS

We will be pleased to execute bids on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number. Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

EXPORT LICENCES

A specific Licence is required for certain items leaving the United Kingdom. For further information please contact Phillips Shipping Department on 0171-629 6602 or Glendining's on 0171-493 2445.



Glendining's – a division of Phillips, the International Fine Art Auctioneers
LONDON ● NEW YORK ● GENEVA ● BRUSSELS ● ZÜRICH ● STOCKHOLM ● SYDNEY